

BEATLES & ME

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RED HOT NEW SECRETS!!

DEC/25c

16

MAGAZINE

HERMAN'S HERMITS
TELL ALL ON EACH OTHER
50 FLIPPED-OUT PIX &
"MY LITTLE SIS, SUZANNE"

REVERE & RAIDERS
PIN-UPS • FULL FAX • AUTOGRAPHS

SONNY & CHER
ANSWER 100 INTIMATE ?'s

BYRDS
BEACH BOYS
KICKY KOLOR PIN-UPS

IAN WHITCOMB
"THINGS THAT TURN ME ON!"

CHRIS JAGGER
squeals on the STONES!

BRUCE SCOTT
MARIANNE FAITHFULL
DYLAN-DONOVAN
JANE ASHER
KINKS

DINO, DESI & BILLY
SUPER-FAB E-Z CONTEST
GET 3 'PERSONAL' TREASURE CHESTS
DINO HUGE KISSABLE KOLOR PORTRAIT





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DECEMBER 1965

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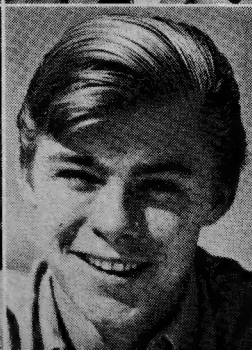
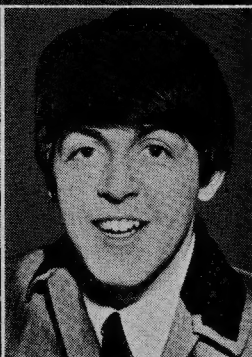
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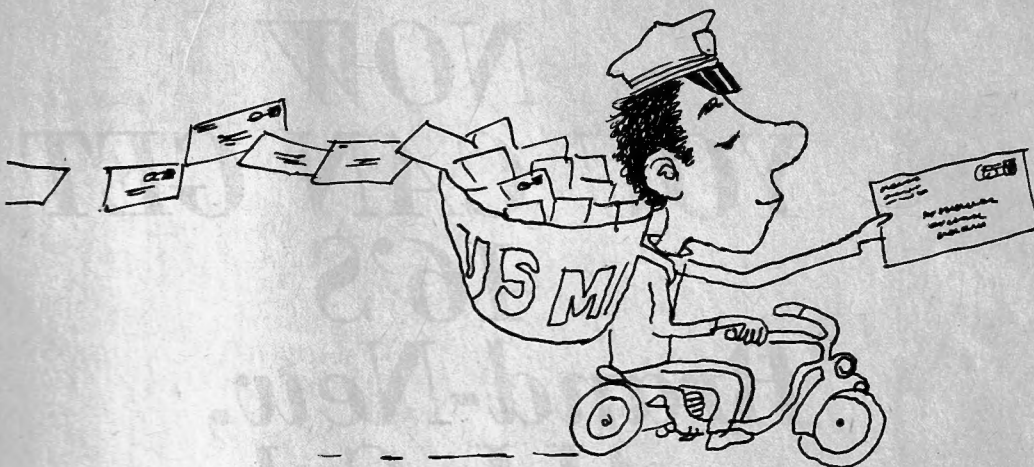
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Mail coupon to:

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16 MAGAZINE • 745 FIFTH AVENUE • NEW YORK, N. Y. 10022





YOU'RE TELLING ME!

Dear Miss Stavers,

What's so hot about SONNY and CHER? They dress funny and look funny. I think they both should get a haircut!

Vivian Bryce

Houston, Tex.

• Dear Vivian,

I think you should sit down and very carefully listen to the lyrics of SONNY's record, *Laugh At Me*. It was written to enlighten people just like you.

Dear Miss Stavers,

We were disgusted by that letter from Bernice Steele, in the October issue of 16, saying that DINO, DESI and BILLY were just kids. We happen to think that D D & B are the sharpest three guys around — and much cuter than any other group!

Vicki Savoure
Jean Brown

Oglesby, Ill.

• Dear Girls,

Yours was a most appreciated letter — along with the other half million I got defending D D & B!

Dear Miss Stavers,

How can we start a fan club for HERMAN?

Kathy and Beth Meyer
Northridge, Calif.

• Dear Girls,

Write to HERMAN's American fan club headquarters at 200 West 57th St., New York City, and they will be delighted to send you complete instructions. Any of you who just want to join HERMAN's National Fan Club should write there, too. Needless to say, the club is for HERMAN and THE HERMITS.

Dear Miss Stavers,

Please print a picture of JAY AND THE AMERICANS and tell me how I can write to them.

Betty Forrest

Bronx, N.Y.

• Dear Betty,

Here is a shot of the boys and you can write to them in care of Concerts, Inc., 315 West 57th St., New York City.

Dear Miss Stavers,

Help! I have just got my beautiful New All-Star Home Address Book and I can't make up my mind which star to write to first. It's really a miracle how you got all those exclusive addresses and put them into such an inexpensive book! Thank you!

Rickie Halchett

Roanoke, Va.

• Dear Rickie,

Only too pleased to have pleased you so. Any other hip 16-ers who want to write to their faves at their homes, see Page 31.

Dear Miss Stavers,

You have run pictures of JANE ASHER and of PETER ASHER. Why not run a picture of their 16-year-old sister, CLARE ASHER? By the way, how can I write JANE a personal letter?

Sally Sutter

York, Pa.

• Dear Sally,

Here is a pic of CLARE. She did a little TV acting, but now is studying music at a university in London. JANE's address is 11 Blenheim St., New Bond St., London W.1, England.

Dear Miss Stavers,

Will you print the enclosed picture of MICHAEL DANTE? His movie, *Arizona Raiders*, has just been released, and he was great in the guest slot on the opening segment of the *Bonanza* series. Anyone interested in joining his fan club should write to me.

Ann Thomas

279 Carrol St.
Brooklyn, N.Y.

Dear Miss Stavers,

Please, please run a picture of that adorable PHILLIP ALFORD, who appeared in *Shenandoah*, and tell me where I can write to him.

Carol Garnett

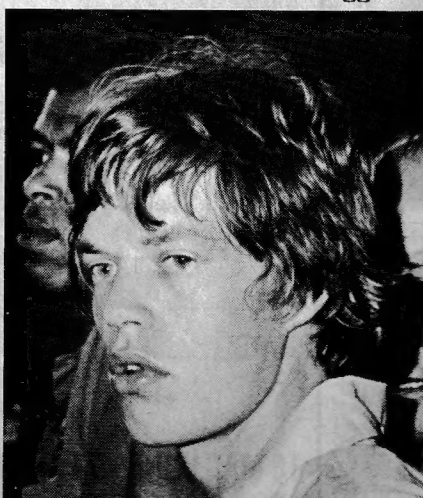
Phoenix, Ariz.

The Barbarians

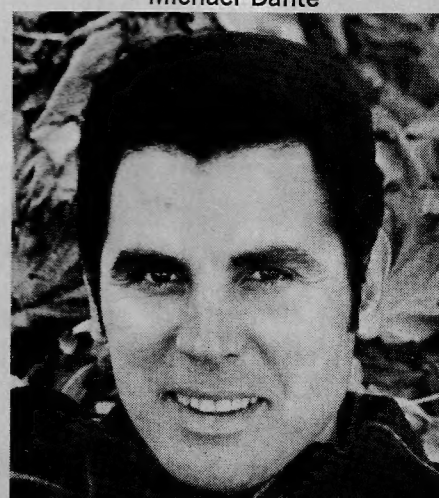


Photo: Sheldon Klareich

Beatles watcher Mick Jagger



Michael Dante





Jay and the Americans

• Dear Carol,

No sooner asked than done. You can write to PHILLIP in care of Universal Pictures, Hollywood, Calif.

Dear Miss Stavers,

I'm in flip city since I got my nifty 16 Magazine 1966 All-Star Calendar. All those huge, giant color pin-ups for only one buck! Wow-eeee!

Merry Carter

Chicago, Ill.

• Dear Merry,

So glad you're merry. Others who wish to join the fun, see Page 3.

Dear Miss Stavers,

Who is the cute girl with long blonde hair who is often seen with CHER?

Becky Harnett

Los Angeles, Calif.

• Dear Becky,

That is GEORGEANN "JEAN", CHER's younger sister. JEAN spent the summer with SONNY and CHER.

Dear Miss Stavers,

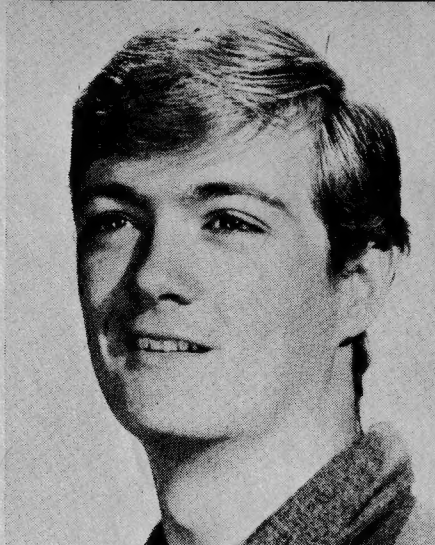
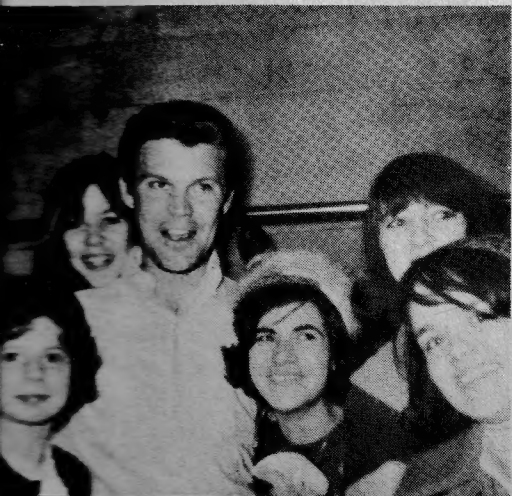
Would you please print the enclosed pic of the BARBARIANS and my address, so that anyone interested in becoming a member of their fan club can write to me?

Rosemarie Macumber

929 High Rd.

Manitou Springs, Colo.

Glenn and friends



Phillip Alford

Dear Miss Stavers,

In your Beatles From Birth To Now Magazine, you mentioned that we could mail a check or money order to Simon & Schuster, 630 Fifth Avenue, New York City, to order a copy of JOHN LENNON's new book, A Spaniard In The Works. But you did not say how much the book costs!

Fred Gardaphe

Melrose Park, N.Y.

• Dear Fred,

Is my face red! That check or money order ought to be made out for \$2.50. Then send same to above address. Be sure to print your name and address inside the note that accompanies your order.

Dear Miss Stavers,

Will you please print the enclosed pic of the SYNDICATE OF SOUND? They have just released their first record, Prepare For Love. Anyone who wishes any information about them can write to me.

Linda Gonzales

3277 Todd Way

San Jose, Calif.

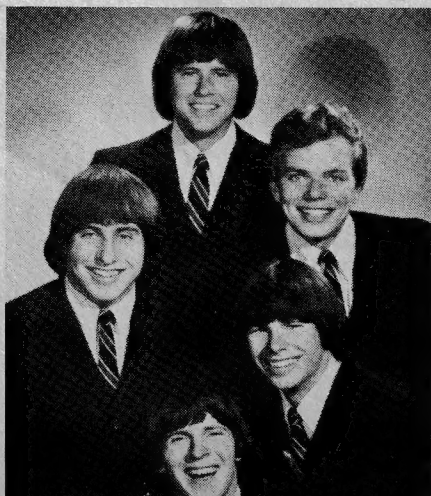
Dear Miss Stavers,

I think I saw MICK JAGGER sitting in the dugout at Shea Stadium when the BEATLES were performing there. Could this be true?

Bev Ardsley

New York City

Syndicate of Sound



Clare Asher

• Dear Bev,

T'was true, indeed. And if you'd looked more closely, you'd have seen KEITH RICHARD sitting with him. The boys were in town on business and went by to see the BEATLES perform.

NEWSSTAND
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Well, you can help out and put an end to this ridiculous situation. Just fill in this coupon, cut it out and send it along with whatever else you are sending to 16. The problem will promptly be taken care of — and 16 will be oh, so grateful to YOU!

"Jean"



"MY LITTLE SISTER, SUZANNE" by HERMAN

JUST CAN'T BELIEVE all the fabulous things that are happening to me and to my family as a result of the fantastic interest you wonderful Americans have taken in us!

First off, I wrote in the September issue of 16 how much I adore my little sister, Suzanne (the same issue that my new home in Roby, Liverpool, was mentioned). Well, in no time at all our house was literally flooded with lovely letters and gifts from you — mostly for meself and "Sooty" (that's me nick for Suzanne). Now, it's a neck-and-neck race to see who gets the most mail at home — me or Suzanne (I'll use her proper name for this article).

Though she is only 20 months old, Suzanne is completely aware of your magnificent generosity and is thrilled by every letter and gift she receives. Suzanne was born in Manchester on January 20, 1964. Her coloring is hard to describe because it keeps changing. First, her hair was almost black, then it turned auburn, and now it is fair like mine. Her eyes are light blue in the daytime and darkblue at night. Before she was born, I wanted no name her Tracey Ann, but mum said that if it was a girl my older sister, Denise, could name her — and if it was a boy, I could pick a name. Well, Suzanne was very much a girl, but I *still* wanted to name her meself. That's why I made up the name "Sooty." It has no significance otherwise, and I am the only one who calls her that.

What does she call me? Shall I tell? You promise you won't tease me about it? O.K. — Suzanne calls me *Luvvy-luvvy Herman!*

Before all you Statesiders began to shower her with those beautiful gifts, her favorite toy was a huge stuffed dog. I brought her back from my first trip to America. Suzanne hugged and kissed her doggie and it became her "sleeping bag." Now, she has hundreds of new toys, but mum tells me her fave is still my doggie!

As a result of all the attention you have given Suzanne, she has been asked to do photographer's modeling for children's clothes. She has done several highly successful "assignments" and there are many more to come. She's a regular ham and loves posing for her pictures. Suzanne was also honored by a TV show done on her by our local station. It was called *Mrs. Noone You've Got A Lovely Daughter*, and it showed Suzanne opening some of her letters and gifts. After the show she got showered with *more* modeling offers. One man even wanted to make a "Suzanne Doll" like her! Finally, mum got a call from a movie company in America about Suzanne doing a movie!

All of this is overwhelming and exciting — for *all* of us Noones — but I have recently made a very important decision about Suzanne. If she continues to show the interest and enthusiasm she now has for modeling, she will certainly be allowed to go on with it. If she wishes to *try* movies when she is a year older, she can do that, too. She can enjoy all of these things as long as they are *fun* for her and *not work*. I want her to do things only if *she* wants to. And if she does *want* to, you know she's going to need a manager to guide her "career." I know of a likely prospect: he's young, experienced about show-biz and deeply interested — namely me, Peter Blair Denis Bernard Noone, also known as 'erman!



Herman with his 20-month-old sister, Suzanne.

"Sooty" and some of her gifts.



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AMERICA'S
MOST IMITATED
MAGAZINE!

VOL. 7

MAGAZINE

DEC. 1965

No. 7

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SONNY & CHER answer 100 intimate questions

Read what they say about themselves — and about each other!

SONNY

What is your full real name?

Salvatore Phillip Bono.

When and where were you born?

I was born on February 16 (I just missed being a Valentine!) in 1941 in Detroit, Michigan.

What is your height, weight and coloring?

I am five feet seven inches tall and weigh 145 pounds. I am brown of hair and same of eyes.

What was your very first ambition?

I have never ever wanted anything other than to create and to perform.

When were you and Cher married?

On September 7 in 1963.

What other family do you have?

My mom, Jean, and dad, Santo, live in California. I have two older sisters who are married.

Did you and Cher go steady before you married?

Yes—for about four and a half months.

Describe your home.

It is a private home. It looks Spanish and we have decorated it in old Spanish style. We collect antiques.

What are your hobbies?

I have none. I expend all my energy on my work—which isn't like work to me. It's my life.

What are your favorite sports?

I tried go-karting for a while, but found it dangerous. Now, I am content to watch football games on TV.

What did you and Cher do on dates when you went steady?

We never did big things. We did lots of little things—things which were simple yet the most fun.

What type of girls do you consider most attractive?

I like tall, willowy girls with long hair. I think a face with character is more appealing than just a pretty face.

Where would you like to live more than any other place?

Where I live—in Los Angeles.

Where did you go on your honeymoon?

We didn't. We went to the garage and built furniture together.

How many children would you like to have?

Three.

What is the most serious problem you have ever had to solve?

I had to decide to forget the security of steady work and go out on my own. I was working for Phil Spector at the time.

What is the most serious illness you have ever had?

None—knock on wood.

Have you any superstitions?

Just little ones—like the above.

What is the most embarrassing thing that ever happened to you?

Well, as far as work goes—the time that I hit my mouth with the mike on stage and it started bleeding! Everyone got real quiet, and then I realized what had happened.

Can you act?

I've never tried it, but I want to.

Would you like to make a movie?

I want desperately to produce a movie. I am working on something along those lines right now, but it is top secret.

What advice would you give young people who would like a career in show business?

Just to work hard and never give up.

What one thing has helped you most of all in your career?

Cher. She inspired me. I wanted to do something great for her.

What facet of your career do you personally enjoy most?

Creating—when I feel that it is good. When it is bad, it's one of the most depressing parts of my life.

What is your business ambition?

To develop new ideas that have never been seen or heard before.

What is your personal ambition?

To grow and develop inwardly.

Who are your closest friends?

Donovan, his road manager John, Ian Whitcomb, my managers Charlie and Brian, Howard Kresky and Ian's brother, Robin Kingsley.

What are your prized material possessions?

The large gold cross Cher gave me, the beautiful gold watch I gave myself, and my bobcat vest.

When you give presents to girls, what do you usually pick?

I try to pick something just right for that girl, but something that is still unique.

What type of gifts do you like to get from girls?

Unusual things that are really off-beat. I like antiques.

Are you moody or temperamental?

Only in the morning.

Who are your personal show-business favorites?

I think the Beatles are the greatest! I like nearly all singers, so I can't name them here.

What TV show is your favorite?

The Man From U.N.C.L.E.

What type of girls do you usually dislike?

Phoney ones—or girls who are cool to you, as if to say, "So what—you're a big singer!"

What three tips would you give a girl who would like for you to like her?

Don't go to extremes in hair and make-up—unless it's something that looks especially good on you. Be friendly. Don't be afraid of guys.

What is your secret ambition?

No secret—just to create.

What is your pet extravagance?

Impulse buying. And I buy big things, like cars. I bought a brand-new Cadillac and I am tired of it already.

Looking back, what is your one big regret?

None, actually. Each mistake is an experience you learn something very important from.

What kind of clothes and make-up do you like for a girl to wear?

What looks right on her—but use lots of imagination!

What kind of perfume do you like for girls to wear?

I hate perfume.

What are your favorite colors?

I love all colors except grey.

What is your favorite food?

I love steaks, Mexican food, Italian food and Kosher food.

Do you have a nickname?

My mother always called me Sonny, and it stuck.

What do you like to do when you are alone?

I don't like to be alone. I'm never alone unless I am driving somewhere. (I insist on being alone when I write songs.) Otherwise, I am always with Cher.

If you suddenly came into a million-dollar inheritance, what would you do?

Invest in property. It's fun to manipulate money. But it wouldn't change me personally in any way.

Who designs your clothes?

Me, mostly. Cher helps, and so does our seamstress, Brigit. I love way-out things and go from kick to kick.

What do you think of the so-called "folk rock" trend in music?

I call it folk 'n' roll, and I think it is good. It is the marriage of two great kinds of music.

Do you think young teenagers really understand "protest" and "message" songs?

Most of them—yes. Some of the songs are too angry though, and do not get to the real depth of our problems. These problems must be expressed properly and truthfully. And no one can survive without some discipline and regulation in his or her life.

Are you doing an LP on your own?

Yes, but it is taking a long time.

How did you write *Laugh At Me*?

*Cher, Charlie, Brian and myself were eating in a restaurant that we have been going to for over two years. Some of those people who like to put others down were really giving us the business that night. They even made snide remarks about Cher and tugged on Charlie's beard. Finally, I couldn't take it any longer and asked the manager to ask them to leave. He did, but the owner spoke to me later and said that every time I came in there was trouble. He'd been a friend for so long that I couldn't believe my own ears! Cher cried and we went away. I wrote *Laugh At Me*—and I meant every word of it. I was*



Cher and Sonny—riding high.



10 *It's all electric when S & C perform live!*

thankful that I was able to say it so the world could hear it and understand.

What do you think of the teeners of today?

Most of them are more "adult" than adults. They accept you for what you are and are open—not closed. The fact that they love us makes us very proud. We appreciate them. They are the ones!

CHER

What is your full real name?

Cherilyn LaPiere Bono. I'm called Cher—pronounced Share.

When and where were you born?

I was born on May 20, 1946, in El Centro, Calif. My mom is Georgia and dad is Gilbert. I have one young sister named Georgann. I call her Jean.

What is your height, weight and coloring?

I am five feet six inches tall, weigh 115 pounds and have dark brown hair and eyes.

What was your very first ambition?

First, I wanted to be a nurse and save the world—then I wanted to be an actress.

What were your favorite subjects in school?

English and drama. I was good at sports. I was bad at math—and I still can't add.

How did you meet Sonny?

We met in a restaurant when I was 16. I was going with a guy and he got Sonny for my girl friend, Melissa. Sonny moved in next door and we got to be friends. He'd sort of let me follow him around to all the places he went.

How did Sonny propose?

He moved into the Spanish house we now share. I used to go up and help him varnish furniture. One day he said, "When are you going to propose to me?" So we decided to get married.

What is your hobby?

Listening to music.

What are your favorite sports?

Swimming, playing baseball and horseback riding.

Are you a day or night person?

Basically, I am a day person, but I am learning to be a night one.

What type of boys do you consider the most attractive?

The ones who look different from all the others.

Where did you make your first professional appearance?

At the Long Beach Civic Auditorium on a bill with Gerry and the Pacemakers and Billy J. Kramer. It was 11 months ago.

Were you scared?

I was so scared I almost passed out. Sonny had to push me out on the stage.

Where would you like to go on a vacation?

To Honolulu. I just want to lie on the beach and eat coconuts.

How many children would you like to have?

Two—a boy and a girl. I love children.

What is the most serious problem you have ever had to solve?

When I had to decide to leave my mother and father, and the security of home and family, for Sonny. It is a decision every girl has to make sooner or later. I am glad I did it.

What is the most serious illness you ever had?

I had glandular fever a year before I met Sonny. I was in bed off and on for 10 months, then it just went away.

Do you have any phobias?

Yes, flying.

What is the most embarrassing thing that has ever happened to you?

Once, I took a deep bow on stage and my tight pants ripped right up the back!

Can you act?

I studied with Jeff at a school in Los Angeles. I'm afraid of it, but Sonny says I can do it.

Would you like to make a movie?

Yes. I think we are going to.

Do you have any pets?

We had a lovely Husky named "Pretzel," but we gave her to Derek, Brigit's son, because we did not have time to care for her properly.

What advice would you give to young people who would like a career in show business?

None, as people always have to do what they want to do.
What one thing has helped you most with your career?

Sonny. He is everything!

What facet of your career do you enjoy most?

When you perform live and the kids really like it. The air becomes electric. When they run after you, you feel they really love you—and everyone wants to be loved.

What are your personal plans for the future?

To keep on making records. I dream of getting a house with a big bathroom.

Who are your closest friends?

Ronnie of the Ronettes, Donovan and Donovan's road manager, John.

What is your most prized material possession?

The emerald and diamond ring Sonny gave me for my 19th birthday. I also cherish the St. Christopher's medal my mom and dad gave me. We both love our silver wedding rings. They were cheap, but they have our names on them (he wears Cher and I wear Sonny).

When you give presents to Sonny, what do you usually select?

I gave him a gold cross, but most of the things I select remain in a box under the bed. He liked the pocket notebook I gave him, with a little gold pencil for writing things down.

What type of gifts do you like to receive?

Gold jewelry. I like little things that show thought also, like sun-glasses or a stuffed animal.

Are you moody or temperamental?

Maybe just a little, but then everyone is. No one is always in the "middle."

Who are your show-biz favorites?

I like the Beatles, Animals, a fab new group from England called the Small Faces, Dionne Warwick, Darlene Love, Sophia Loren and Peter O'Toole. I love the TV show, U.N.C.L.E.

What kind of fellows do you usually dislike?

Those who are indifferent to life. I like active, interested people. Handsome men are not as interesting as others. I used to dream of a Rock Hudson type—but now I know better. It's what's inside that counts.

What three tips would you give a boy who would like to be more popular?

All guys should have a set of guiding principles in life and stick to them. Be free in every way—if you have money, spend it. Don't hold back. Be friendly.

What is your secret ambition?

To be a nurse.

What is your pet extravagance?

False eyelashes. I have 40 pairs. I think they are great if they make you look pretty and not cheap.

Looking back, have you one big regret.

I have many little ones, but they don't matter now.

What kind of clothes do you like to wear? Perfume?

I love slacks and simple tops. I am going to start wearing dresses again. I miss them. I use Dionissima perfume.

What are your favorite colors, flowers and foods?

I love yellow, red, white and blue. I don't like dark browns, black and grey. I love white roses and gardenias. I love all food, especially tacos and pizza.

What was the first thing you bought when you started making money?

Clothes. I even bought some suede bell-bottom slacks!

Can you cook?

Not well. I can manage pork chops and spaghetti. Sonny and I cook together.

How did you like England?

I hated it the first week, but the second week I loved it. People are so friendly there, and they call you "luv" and really mean it. All ages like pop artists and they don't look down on them.

Do you play any instruments?

No, but I am going to learn to play the drums. I like to bang on things.

What is the most thrilling thing that has happened to you in show-biz?

Playing live at the Hollywood Bowl.

What is your reaction to adults putting down teenagers?

Going through your early teen years is the hardest time of life. Things are either great or awful. Sometimes the adults are right, but they should always try to understand. I was a brat, but I turned out all right.

Do you have an LP on your own?

Yes, it's called All I Really Want To Do and it is on Imperial.

Which tune is your fave from the ones you and Sonny have done?

Laugh At Me.

What do you think of your and Sonny's fantastic success?

We are very happy. We never thought it would happen. We are thrilled with making money and being able to feel secure, but our goal has always been to express ourselves and to reach others.

What is the best address for anyone to write to you and Sonny?

Write to us at 7715 Sunset Blvd., Hollywood, Calif. Every letter is read and answered.

Sonny completes a sample of their autographs.



Photo: Robert W. Young

Cher puts on her eye make-up.





MEET BRUCE SCOTT & JOHN LEYTON

BRUCE SCOTT is only 17 years old but he has already packed what would be a lifetime to some other performers in showbiz into his young life. When Bruce was a choirboy in a New York City church at the age of nine, he decided that he wanted to be a star. At that time he was most interested in acting, so he enrolled in a drama school.

Strangely enough, in those days Bruce was living a double life. He was a perfect boy soprano, so he was singing classical oratorio for Leonard Bernstein at Carnegie Hall and also traveling to Boston and Washington with the famous Pro Musica group. But Bruce Scott's heart was elsewhere. He was fascinated by the glitter of the bright lights of Broadway, and he was quite satisfied when, at 13, his voice changed and he could no longer sing Bach and Beethoven properly. In a matter of months, Bruce had signed with the Cherry Lane Theatre and appeared in two productions, *Showcase* and *This Side Of The Door*. At 16, Bruce appeared with Shelley Winters and Robert Walker in an off-Broadway production called *Days Of The Dancing*. Soon he had racked up a resume boasting of appearances on *The Armstrong Circle Theatre*, *The Pat Boone Show* and *The Perry Como Show*.

But once again Bruce felt his heart turning elsewhere. Now it was to pop — or rock and roll — music. Bruce cut a record and soon was invited to appear on *Shindig* and *The Merv Griffin Show*. It was through these shows that he finally reached the public he had wanted for so long — the young teenagers of America. And reach them he did! But, as the saying goes, the rest is *history* — and you know all about it!

You can write to Bruce Scott in care of Concerts, Inc., 315 West 57th Street, New York City. Every letter gets answered.

JOHN LEYTON is a handsome, fair-haired, blue-eyed young man who was born in Frinton-on-Sea, Essex, England, on a February 17 some 25 years ago. John first made a big impact on American audiences with his role in *The Great Escape*, though he had been an established rock and roll singer in his native Britain! His first records, *Johnny Remember Me*, *Wild Wind*, *Son, This Is She* and *Lonely City*, sold well over two million copies in a single year. John's sensational rise as a pop singer established the demand for British talent in the teenage market, paving the way for such mighty talents as Cliff Richard and the Beatles.

After filming *The Great Escape* in Germany, John took off for a world singing tour, and followed this with a series of concerts in Scandinavia. His latest record, *Cupboard Love*, reached the top ten in Europe as a result of these appearances.

Before reporting to 20th Century-Fox for his major role in *Von Ryan's Express*, John appeared in *Guns Of Batasi*, *Every Day's A Holiday* (a color musical with Freddie and the Dreamers), and did a number of stunts on the TV series, *12 O'Clock High*.

An indication of John's forth-coming success as a motion picture actor is the regularity with which his performances lead to long-term contracts. He still has two pictures to do for the Mirisch Company and then he owes three more to 20th. After that he has five big-budget musicals to do for the English company, Fitzroy-Maycroft Films.

Write to John Leyton in care of 20th Century-Fox, Beverly Hills, Calif.

THESE 16 READERS HAVE BECOME NEW MEMBERS OF THE 16 CLUB. WE ARE PRINTING THEIR NAMES AND HOME TOWNS AT THEIR REQUEST.

Lynn Mitchem.....Louisville, Ky.
Cathy Shigemuro.....Cincinnati, Ohio
Cathy Adele.....Meridian, Miss.
Carol Ann Benedetto.....Columbus, Ohio
Georgia Vriener.....Champaign, Ill.
Mike Teter.....Rockford, Ill.
Rita Loop.....Trenton, Nebr.
Ann Correia.....Peabody, Mass.
Baryl Reside.....Aginicourt, Canada
Cilla Storme.....Milwaukee, Wisc.
Linda Lutes.....Elsworth, Pa.
Mary Woodcock.....Mishicot, Wisc.
Gail Paulsell.....St. Louis, Mo.
Carolyn Mulholland.....Grand Banc, Mich.
Patti Churchill.....Paradise, Calif.
Jane Anne Emmerson.....Georgetown, Canada
Cathy Bergman.....Jud, N.D.
Marcia Lynne Goldberg.....Atlanta, Ga.
Judy Ryan.....Philadelphia, Pa.
Debra Burton.....Martinsville, Ind.
Emma Jean Pipes.....Huntsville, Texas
Sue Galatro.....Nanuet, N.Y.
Leslie L. Forde.....Minneapolis, Minn.
Patsy Gillespie.....Georgetown, Ky.
Francine LaRocca.....Hicksville, N.Y.
Mike Lyons.....Woodside, L.I., N.Y.
Martha Doherty.....Rockford, Ill.
Jeri Roller.....Bronx, N.Y.
Linda Patterson.....Los Alamitos, Calif.
Sharon Settlemire.....Dayton, Ohio
Diane Randy Feldman.....Bronx, N.Y.
Vicki Miller.....Elkhorn, Wisc.
Beth Dravland.....Superior, Wisc.
Barothy Delaney.....Winooski, Vt.
Geneva French.....Shoals, Ind.
Jennifer Looney.....Proctor, Ark.
Libby Single.....Tolland, Conn.
Janet Burleigh.....Detroit, Mich.
Christine Skierski.....Elizabeth, N.J.
Susan Smith.....Rockaway Beach, N.Y.
Katie Noyes.....Montclair, N.J.
Mitch Hurley.....Zionsville, Ind.
Susan Jones.....Canoga Park, Calif.
Kerry Kramer.....La Crescenta, Calif.
Bev Borucki.....Park Ridge, Ill.
Sherry L. Rodgers.....Wichita, Kansas
Diane Pierzinski.....Carmichael, Calif.
Maureen Ann Morello.....Greenwich, Conn.
Caroline Timothy.....London, Canada
Karen Toews.....Wayne, Pa.
Lyn Hoyer.....Green Bay, Wisc.
Anna Schneider.....Union, N.J.
Norma Martin.....Los Angeles, Calif.
Jill Dube.....Wantagh, L.I., N.Y.
Rochelle Krieger.....Baltimore, Md.
Kathy Kapinos.....Rome, N.Y.
Melissa Woods.....Tarzana, Calif.
Judy Sindelar.....New Richmond, Wisc.
Patricia Benwell.....Highland Park, Mich.
Beatrice DeSapio.....Brooklyn, N.Y.
Connie Nielsen.....Riverside, Calif.
Rawlinda Stone.....Ft. Worth, Texas
Donna Green.....Randolph, Mass.
Jeff Michna.....El Paso, Texas
Rachelle Giordan.....Phoenix, Ariz.
Pat Thrash.....Birmingham, Ala.
Linda Pennington.....Gassville, Ark.
Bonnie Kong.....Bklyn, N.Y.
Sherry Serrano.....La Puente, Calif.
Michelle Boxberger.....Pittsburgh, Pa.
Debbie Wells.....Lexington, Ky.
June Prince.....Forest Park, Ga.



THE KINKS

This Month's Honorary Presidents of the FABULOUS 16 CLUB

WELL, it's the first time you've had four dead-kinky Kinks as honorary presidents of your 16 Club, isn't it? We're still knocked out by the great success you've given each record we've released in America — and we hope that you will continue to do so. Hope you dug our latest Reprise LP, too! Now, to see how much more fun is in store for you — read on.

16 CLUB SECRET CODE MESSAGE FOR DECEMBER

AM1 ROLLING STONES MDK F1AA12 YSUE KUE5 AM1 LDYA
WDJ1 UL AM102 L2D5A0J W204DA SO41Y. MICK OY 81AA058 AU
F1 AUU TCJM UL D F1DA503 D5K BRIAN, TCJM AUU TCJM
UL D 2UT1U.

Susan Kopel.....Hartford, Conn.
Barbara Carlson.....Valhalla, N.Y.
Janice Boltz.....Cleveland, Ohio
Johanna Krupo.....Pasadena, Calif.
Diana McKellop.....Monterey Park, Calif.
Judy Hansen.....Winslow, Wash.
Angela Richards.....Big Bear Lake, Calif.
Mary Collinsworth.....Renner, Texas
Andrea Siakel.....Wheeling, Ill.
Nancy Miller.....Memphis, Tenn.
Eileen Harris.....Los Angeles, Calif.
Sylvie Herold.....Far Hills, N.J.
Nancy Tartaglione.....Bronx, N.Y.
Patti Crane.....Marion, Ohio
Marjorie Laboy.....Willimantic, Conn.
Debbie Hale.....Oakland, Calif.
Charlene Presny.....Lyons, Ill.
Patricia Brown.....San Francisco, Calif.
Judy Cross.....Bridgton, Maine
Gail Blankenheim.....Milwaukee, Wisc.
Julie Giannone.....Paterson, N.J.

Jackie Holmstrom.....Minneapolis, Minn.
Julie Noto.....Kenosha, Wisc.
Shirley Denger.....Ventura, Calif.
Patty Borcherdine.....Marlboro, Mass.
Susie Eldridge.....Science Hill, Ky.
Judi Grippa.....Fushing, N.Y.
Mary Samora.....Phoenix, Ariz.
Linda Wagner.....Trenton, N.J.
Debbie Abner.....Woodland Hills, Calif.
Dixie Richardson.....Mesa, Ariz.
Lela Perrata.....Hollis, N.Y.
Beverly Swanson.....Minneapolis, Minn.
Laura Smith.....Saratoga, Calif.
Kathy Biedenbender.....Rensselaer, Ind.
Liz Clark.....Zion, Ill.
Anne Ullsperger.....Lutherville, Md.
JoAnne Sirof.....Scarborough, Canada
JoAnne Curran.....Santa Paula, Calif.
Marian McQuiddy.....New York, N.Y.

LIST OF NEW 16 CLUB MEMBERS CONTINUED ON PAGE 59

YOU can join the 16 Club! And just by joining you will become a member of one of the most secret and exclusive clubs in existence! You — and only you — will be given private, top-secret information about the stars 16 Magazine cannot publish openly in its pages!

Here's how you will receive this information: in every issue of 16 — on the 16 Club page — a secret code message will be printed. It won't make any sense to non-members of the 16 Club, but it will to you — IF you belong to the 16 Club — because you will be supplied with the key to the code! And when you decode the secret message you will read top-secret news-scoops about the stars!

In addition to the 16 Club Code Key, as a member of the club you

will also receive the *Official 16 Club Membership Pin* (it's beautiful!) and the *Official 16 Club Membership Card*. And that's not all! You will also be given:

A DELUXE EDITION OF THE 16 CLUB ALL-STAR BOOK. THIS CONTAINS REAL AUTOGRAPHS, BIRTHDAYS AND PERSONAL ADDRESSES OF THE TOP TEEN STARS — PLUS SIX GORGEOUS COLOR PIN-UPS: A PORTRAIT OF THE BEATLES (WITH A PLACE FOR YOUR PICTURE IN IT) AND PIN-UPS OF PATTIE BOYD, GEORGE HARRISON, HERMAN & HIS HERMITS, THE ANIMALS AND THE DAVE CLARK 5. EXTRA BONUS — first one hundred new members get an ENGLISH PEN PAL — FREE!

To join the fabulous 16 Club, just fill in the coupon and mail it to 16 Magazine together with your \$2 membership fee.

16 CLUB

DEC. 1965

Please enroll me in the 16 Club. My \$2 membership fee is enclosed. I do ☐ I do not ☐ want my name and hometown published in 16 Magazine (check one box). My age is: Are you a subscriber? Yes ☐ No ☐

Please print following:

NAME.....
ADDRESS.....
CITY..... ZIP CODE.....
STATE.....
Mail to: "16 CLUB"

"16" MAGAZINE • 745 Fifth Ave. • N. Y. 10022

CHRIS JAGGER tells you what the **REAL BRIAN JONES** is like



A THUMBNAIL SKETCH OF CHRIS JAGGER

Chris Jaager was born on December 19, 1947. He attends Eltham College, near Dartford, Kent, where he is studying for his A-level examinations so that he can go to University. He is the school's captain of athletics, and plays on the first teams for basketball and Rugby football (at fullback).

A keen sportsman, he was featured on a British TV program called *Seeing Sport*, which spotlighted canoeing and camping. He is also fond of skiing. . . .

Before going to University, he hopes to spend a year in the United States. Chris is five feet ten inches tall and weighs 144 pounds. You can write to him in care of Eric Easton Ltd., 1A Little Argyle St., London W.1., England.

GREETINGS, MATES!

Last issue I introduced you to my brother, Mick Jagger, and now it is time to meet the blondest Rolling Stone—"heart-breaker" Brian Jones.

Brian is the friendliest Stone (not meaning the others aren't friendly—he's just the *friendliest*). As you know he has a smashing little mews cottage in Chelsea, and he loves to entertain there constantly. He will throw a party at the drop of a hat (or a shoe or a glove, for that). Usually, there are no more than ten guests and the atmosphere is intimate and relaxed.

Recently, when the Byrds were here, they were entertaining in Blaizes (a London club). Brian heard about that and puffed right over—along with two chaps who had been visiting his cottage at the time, John Lennon and George Harrison! After the show the trio went back to the Byrds' dressing room for a chat.

"It's too crowded in here," Brian volunteered after a bit. "Why don't we all go 'round to my place then?"

Everyone thought that a great plan, and soon they were off to Elm Park Lane, Chelsea. T'wasn't long before they were joined by two beautiful blonde ladies—Cyn Lennon and Pattie Boyd. And not long after that, Brian answered the doorbell to find Paul McCartney standing there! Now, that turned out to be quite a nice party, didn't it?

With the Stones themselves lately Brian has become a sort of "odd man out." At one time he was always knocking 'round with Mick and Keith, but now the other Stones rarely see him socially. Mind you, they all get on great guns, but Brian (who has the curiosity of a cat when it comes to people) has recently gotten into a groove of meeting new and different people. Sort of "branching out," you'd call it. So, after a Stones' show or concert, nowadays, he quietly slips away and is off to clubs like the Ad Lib, the Cromwellian and the Scotch of St. James' (which is the very latest in place)—where many of his friends gather.

Keith and Mick are still close pals, though Mick has finally gotten a place of his own—for the very first time. Keith will probably do the same. Married Stones, Bill and Charlie, are each moving into beautiful new homes. Now, let's step back into the past with Brian Jones. When Brian was only 17 he was quite a rebel. He rebelled at school and at home! After one particularly bad scene with his folks, Brian decided to leave home.

"It was in a moment of anger that I did it," he recalls. "Afterward, there were many lonely — and hungry — nights, but I surely did learn a lot about life. I guess it all turned out for the best in the end. I am quite friendly with my folks now, of course. All that bad stuff is in the past."

Brian started working at anything he could. He first got a job as a bus conductor, but he didn't cotton to the day-by-day routine so he got a job selling things in a shop. Same thing happened. Brian got one job selling records. "That was my favorite," he says with a grin, "but I wore out more recordings than I sold, so I got fired."

Brian was out of work more than in, so he learned the



hard, tough way what the world was made of. Now, though he is well on his way to becoming a millionaire, he is still careful about money.

"I respect money. I am not stingy, but I don't believe in throwing it around foolishly, either."

That's what Brian says, but I've discovered his one weakness—*clothes!* He is always down in Carnaby Street buying something, and his favorite shops are John Stephens' and Lord John's. You may have noticed that Brian likes ties and always seems to be quite neatly dressed. He has a large collection of narrow ties, and I think he is the only Stone with a suit that has a vest to match. He looks quite the country gent when he puts that on!

Lately, I've noticed Brian coming out in more casual gear, which becomes him quite well. He has several new

tweedy jackets and likes to wear them over white or grey turtle-neck cashmere sweaters.

Since I've known Brian, he has developed tremendously as a personality. He used to whisper and be so shy, but now he is totally outgoing and will speak up on any subject that interests him. He has kept his alert curiosity and interest in people—and is still the warm, nice boy he was when I knew him first three years ago. Hope you get to meet him one of these days—for I know you'll love the blondest, heartbreaking-est Rolling Stone, Brian Jones!

Be sure to get the January issue of 16, as I will continue to tell you the intimate details of life with the Rolling Stones. The January issue of 16 will go on sale on November 23rd.

the *TRUTH* about the *BEATLES*' girls!

Do they plan to share the magnificent house Paul bought in the middle of London? Read the facts and decide for yourself!

JANE ASHER and Paul McCartney met for the very first time early in the spring of 1963, in the lounge of the Royal Court Hotel in London. Jane had an assignment to tape an interview with the Beatles for the radio show she had at the time. The boys had just finished a concert and Brian Epstein had asked them to give Jane a few moments of their time.

Though Jane was from a socially prominent London family, was a serious dramatic actress and a classical musician, she was thoroughly captivated by the spontaneity and wit of the irrepressible Beatles. She was a pop fan, but the Beatles were not then her favorites. After the interview, Jane politely thanked the boys and Brian and went off. She did not see them again until October, 1963—seven months later!

But second sight was enough for both Jane and Paul. This time it was backstage at the Royal Albert Hall. Jane just dropped by to say hello. One thing led to another, and George and Paul asked Jane to join them at a party they were headed for. Jane went along and those at the party said that *both* George and Paul were flirting with the red-haired London charmer.

Well, Paul won the hand of the lady, and by the end of 1963 they were definitely going steady—and did so since, in spite of their "official" protests.

In December of 1963 Paul and Jane went to see *Never Too Late* at the Prince of Wales Theatre. At the second intermission they were recognized by some of their fans as they stood outside the theatre. Someone followed them back in and soon a flash-bulb popped in the dark. Dead embarrassed, Paul and Jane rushed out and hurried to Jane's quiet family home on Wimpole St., in the heart of London's posh residential section.

The next day all the newspapers were filled with pictures of Jane and Paul—and the inevitable one of them together. From then on, life became hectic for Jane (it had already been hectic for Paul). Inside the Asher home the phone kept ringing and female voices asked for Paul. Jane's father, a doctor who *had* to have his phone number listed, found it very wearing.

Jane was the first Beatle girl to become really well known, probably because she was already in the public eye for her fine acting ability, radio shows and appearances on *Juke Box Jury* on TV. Jane's career began when she was five years old and played the part of a deaf girl in a movie called *Mandy*. She had worked regularly since then. One outstanding stint was on the series *Robin Hood*, when she co-starred with her older brother, Peter Asher. Later, Jane was introduced to American TV through the series *The Saint* and the movie *The Masque Of The Red Death*. She just completed several weeks as Eliza Doolittle in Shaw's *Pygmalion* in London.

In her private life, Jane is a slender, blue-eyed young lady (19) with long hair that Paul adores—the hair and the girl! She is a good conversationalist, a girl with de-



the **WHOLE STORY** of JANE & PAUL

cided and original views and a forthright but charming way of putting her opinions. She is well liked by all who know her. Despite the fact that she is a sophisticated and worldly person, she is still very human and understanding towards other people. Maybe this is one of the reasons she is so popular with the Beatles' fans. Of course, being loved by Beatle People can have its side effects, for there are many times when Jane worries if she is noticed and liked because of herself, her talent and her work—or because she is a “part” of Paul McCartney. She agrees that just about everyone who likes Paul would be inclined to like those around him, but she secretly hopes that she can carve her name in the heavens of the bright stars by using just *her very own talent!*

Paul and Jane are well suited to each other, as both are mature and straightforward and, under all their charm, have a take-it-or-leave-it attitude which gains them considerable respect from the press and the fans.

Well, Paul has bought that magnificent house in the middle of London and it is time to face the fact that he certainly doesn't plan to live there all by himself. The fans who really love Paul wouldn't want it that way, anyway—and those fans who can't accept Jane as a part of Paul's life don't *really* love him as much as they pretend to. He has given much, almost *all*, of himself to the public. That public should be only too glad to give Paul all the happiness he can find.

What about Beatle girls Maureen Starr and Pattie Boyd? What does the future hold for them? In the January issue of *16* once again re-enter *Beatle World* and find out the truth about these two lovelies and the idolized men in their lives. The January issue of *16* will go on sale at your newsstand on November 23rd.



Here's Jane as you've never seen her before.

Jane as she appeared in an episode of the TV series, The Saint.



An early picture shows, left to right, Peter Asher, Arthur Skinner and Jane Asher in a scene from Robin Hood.



Jill Stuart's

"Letter from London"

GREETINGS!

So many things have been happening in London that it would take an entire book to cover the scene! Well, I only have one itty-bitty page, but I'll do my best to tell you the most important happenings.

Paul McCartney is buying a big house in a chic section of the middle of London. If you are dying to learn the whys and wherefores of Mr. McCartney's moving plans, I suggest you read the story that starts on Page 16 of this issue! . . . George Harrison, meanwhile, has purchased a house for his folks in Liverpool. They had looked at several and couldn't make up their minds whicha, so George just up and bought the most expensive one for them! . . . Now, the capper—John Lennon has bought his wonderful Aunt Mimi a luxurious, costly mansion in Bournemouth, an exclusive seaside spot. It's not so far from Surrey that John and his family can't pop over anytime they choose. Nifty, don't you think?

Well, the wedding of the century (pop style, that is) was held when beautiful French actress Catherine Deneuve married photographer David Bailey. The bride wore black and the groom was quite casual in a crew-neck sweater, corduroys and boots. Mick Jagger, who was best man (he once roomed with David and they are good friends), arrived in a jeep—with Chrissie Shrimpton—wearing an open shirt and sporting red socks and white sneakers. David, who "discovered" Jean Shrimpton (world's top model-girl and Chrissie's older sis), is turning to movies and will do the first flick of the Stones. I guess you read by now that they are planning to do three to five films in the same number of years. Busy, busy!

Everyone over here went mad for Sonny and Cher and I predict that Eskimo moccasins like those Sonny wears about will soon become all the rage here. S & C made friends with the Small Faces, who record on Decca here, and went about with them to quite a few places. The SF are adorable, sweet chaps.

We are very proud that the Fortunes' recording of *You've Got Your Troubles* went over so fab in the States. This is another great group and the guys in it are sooo cute! You can write to the Small Faces or the Fortunes at Decca House, Albert Embankment, London S.E.1, England.

Here are a couple of answers to your nice letters: Carol Roseblade, San Jose, Calif., wonders if I believe in the old saw about men not liking girls who wear glasses. Hardly—as I wear them and I am quite sure Chad likes me! Jane Asher and Sandie are two other "four-eyed" chicks I know, and they seem to be doing all right. Pam Millard of Los Angeles asks if I cut my hair often. Yes, Pam, about every three months I cut about three inches off. It makes my hair grow *longer*. It stops growing if I don't cut it. Same may be true for some others of you.

Do drop me a line about *anything* and I'll do my best to get you off a reply here as soon as possible.

Jill Stuart
72 Brook Street
London W.1, England



Mick and Chrissie.

The Small Faces—left to right, Steve Marriot, Ronnie Lane, Kenny Jones and Jimmy Winston.

The Fortunes—left to right, Dave Carr, Glen Dale, Barry Pritchard, Rod Allen and Andy Brown.



STRINGY HAIR? OVERWEIGHT? BASHFUL? UGLY NAILS? NERVOUS?



*Weep No More, Young Lady —
JUST READ THIS!*

HERE IT IS AT LAST — for the girl who wants to be attractive, lovely or even beautiful! Here is a simple, practical book telling you step-by-step how you can get the absolute most out of you and become the popular, lovable girl you see yourself as in your fondest dreams.

Don't hesitate a minute, because 16 Magazine has finally come up with the perfect kind of "beauty book" for America's young 'teen girls. This is no phoney guide to grown-up glamour as all the other difficult and sophisticated booklets are. This is a sure-fire, straight-from-the-shoulder book that will turn you into the appealing creature every young girl should be.

16's Beauty Book covers your beauty problems and questions from the top of your head to the bottom of your tootsies—and carefully. Here's a bit of what your delighted eyes will uncover when you open the pages of this vital, exciting new approach to young beauty:

HAIR

The do's and don'ts, and the long and short of it—plus seven simple, swingin' teen-type hair styles!

FACE

How to achieve the "nice" look in make-up—and easy solutions to all your skin, eyes, nose and teeth problems.

FIGURE

Everything from posture to diet (want to gain or lose?), to building up and reducing exercises.

PERSONAL

Those "whispered" questions answered in an understanding and intelligent manner.

*And that's just the half of it! You'll learn a quick, simple, day-to-day routine that will keep you alert and "zinging." You'll find out **TEN BIG SECRETS OF THE TOP 'TEEN MODELS!** This great, 16-exclusive Beauty Book will cover everything you can*

imagine from the lovely new "Natural Look" to nauticare—even to eyeglasses!

No growing young 'teener can afford to miss fabulous "beauty" buy—for here, in one neat but thorough package, is the answer to those confusing and agonizing beauty problems that plague all young ladies and often leave them in a state of perplexed tears! Now's the time to wipe those tears away and let reliable 16 Magazine help you to walk—self-assured and happy—into the sun again!

Here's all you have to do to get the new, exclusive, fabulous 16's Beauty Book: just fill in the coupon, cut it out and mail it—together with a one-dollar bill—to the address on the coupon. That's all it takes to get this book which will change your life and make you a more attractive and popular girl.

DECEMBER 1965

"POPULARITY-BEAUTY BOOK"

Please send me this book. I enclose one dollar bill.

PLEASE PRINT:

NAME.....AGE.....

ADDRESS.....

CITY.....ZIP CODE.....

STATE.....

Mail coupon to: "POPULARITY-BEAUTY BOOK"

16 MAGAZINE • 745 FIFTH AVENUE • NEW YORK, N.Y. 10022



LET 16 SEND YOU TO DREAMSVILLE

WHAT IS YOUR FONDEST WISH? What would give you a bigger thrill than anything else? You name it — and if it's in 16's power to deliver, we'll see that you get it!

Just look across at the facing page. Every girl whose name and home town is printed there is a 16 reader who asked 16 to make her fondest wish come true — and your fave magazine went right to work and did just that . . . as you can see by the prizes the girls were given!

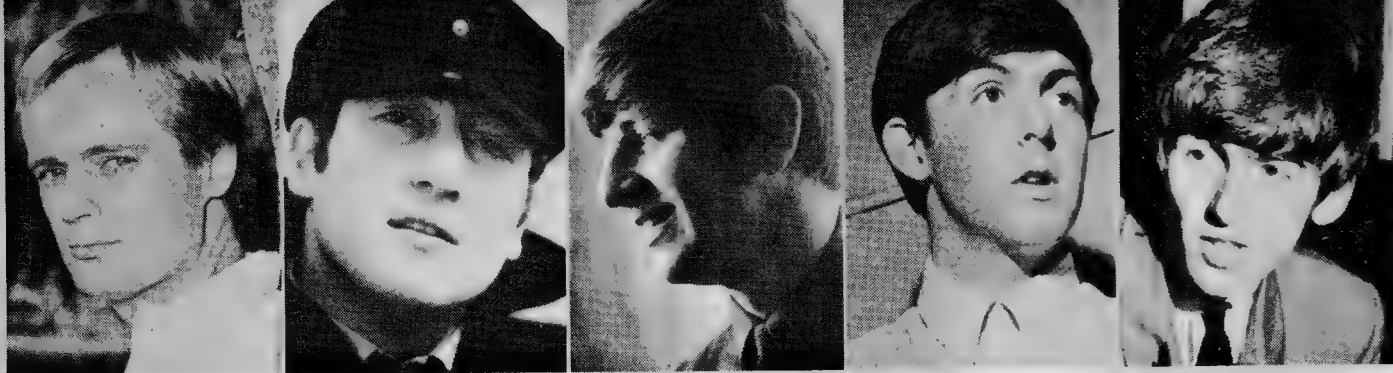
All that each girl did was to write a letter — a one-page letter — to 16 Magazine telling exactly what her secret dream was, and then sat back to wait for 16 to make her dream come true! And that's all you have to do, too!

Just write a short letter (on one side of the sheet only!) telling us of your fondest wish — then mail your letter to Dreamsville, where wishes are changed into thrilling reality. What would you rather have more than anything else? A personal phone call or a letter from your favorite star? A personal keepsake from your dream guy? A pin-up portrait personally autographed by your Number One Man just to you? A whole set of recordings made by your top-rated singer?

These are just suggestions. It's your wish — so you name it, jot it down on a sheet of paper and mail it to:

"DREAMSVILLE"
16 MAGAZINE
BOX 218
BROOKLYN, N. Y. 11202

After you've mailed your letter, be sure to get every issue of 16 Magazine and watch the Dreamsville answers page for the announcement that your dream will come true!



DID YOU WIN A TRIP TO DREAMSVILLE? LOOK and SEE!!

STOP! LOOK! READ! Are you one of the super-lucky 16 regulars who is getting a free trip to *Dreamsville* this time around? Be sure to read about each winner—'cos that winner may be **YOU!**

LINDA KING of Porterville, Calif., has been sent to *Dreamsville* by two gifts—a bulky knit sweater from Patty Duke plus a personal keepsake from Hayley Mills. These are her favorite teen stars.

The Dave Clark Five's two latest Epic LPs, *Having A Wild Weekend* and *Weekend In London*, were autographed by Dave, Mike, Denny, Lenny and Rick and sent to **SHARON SHOUSE of Hayward, Calif.,** who most surely is on her way to *Dreamsville* now.

Beatle lover **GAIL MARDER of East Meadow, N.Y.,** is flipping out in *Dreamsville* with an autographed record case, personally autographed by the Beatles, to hold her collection of 45s. As an extra bonus, Gail is getting a personally autographed picture from her favorite Beatle, Ringo.

SANDRA McCORMICK of Bloomsburg, Pa., is simply wild for Luke Halpin, so he is sending her the following gifts: one of his very own sweaters and one of his combs, plus a sweatshirt and a pillow with his picture on it, an autographed color pin-up of himself and a personal note—all of which should keep Sandra in *Dreamsville* for a long, long time.

Elvis Presley has personally autographed a picture of himself and it is being sent along with two Elvis LPs, on RCA Victor, to *Dreamsville* winner **VIRGINIA KIRT of Columbia, Mo.**

GINNY LAMBERT, who is an avid Mick Jagger fan (she even *looks* like him), is being sent to *Dreamsville* by

the following gifts from her idol Mick: one of his very own sweat-shirts, a personally autographed picture of himself, and a copy of the Rolling Stones' latest London LP, *Out Of Our Heads*—which has *Satisfaction* on it.

ILENE BREGMAN of Hudson, N.Y., almost gave up before her *Dreamsville* wish was finally granted. She is receiving a personally autographed LP from Peter & Gordon, plus a bonus gift of a year's subscription to 16 Magazine.

Herman, Barry, Keith, Lek and Carl, who are also called Herman's Hermits, have put their personal autographs in a book and mailed it off to **CONNIE SHOOK of Farmington, Mich.,** sending her flyin' off to *Dreamsville*.

DONNA BENTLEY of Watervliet, N.Y., has had all her favorite stars send her to *Dreamsville* by personally signing an autograph dog and sending it off to her. Donna's favorites are the Dave Clark Five, Annette, Hayley Mills and Johnny Crawford.

An enormous color portrait that has been personally autographed by David McCallum, plus one of David's very own Illya sweaters, has been sent to **MARILYN KEHS of Baltimore, Md.,** from that fabulous *Man From U.N.C.L.E.*, and it doesn't take a THRUSH agent to tell you that Marilyn is now in *Dreamsville*.

Another avid Mick Jagger fan is **CHRIS SCANLON of Levittown, N.Y.,** Chris' *Dreamsville* wish for something personal that belongs to Mick Jagger plus an autographed picture from Mick, signed personally just for her, has been sent to her. As a bonus, Mick is sending her a gift from England which he personally selected.





"I think the word I'm looking for is **HELP!**"

HERMAN'S LIFE STORY

CHAPTER 2 PLUS 50 PIX

Herman's dad—and Herman too—
reminisce about his experiences
while growing up... and a VERY
EVENTFUL time it was!

MR. DENIS NOONE sat in a comfortable chair in the living room of his new home in Liverpool reminiscing about the early childhood of his popular young son, Herman, who—with his group, Herman's Hermits—has conquered the world of pop music in England and America.

"Peter—that's his real name, but I only use it when I think of the past; otherwise, I call him Herman—may seem quite steady these days, but I can recall when he wasn't so sure-footed," Mr. Noone says, running his hand through his salt-and-pepper hair. "As a child, he was always having accidents.

"Of course, on Bonfire Night, it being his birthday, we always had a big party. One day, just before his third birthday, he started collecting wood for the fire. He found one piece that was far too big for him to carry, but he wouldn't give in. Not Peter! He struggled to lift it up, but the log fell across his leg. We heard him screaming and came running. My wife, Joan, turned pale as a ghost at the sight of his bleeding leg. He had to be rushed to the hospital, where 16 stitches were taken!

"Another time, when he was five, Peter tried to climb over a gate at the end of the garden. It was six feet high, and when he got to the top, he tumbled straight over and landed on his head. Hospital again. That time it was a brain concussion!

"He seemed to be in and out of the hospital all the time. Another day, he broke a finger falling down stairs. He was four then. When he was seven, he fell off some steps and broke another finger. But the first thing we knew about it was when he arrived home all bandaged up. He had gone straight off to the hospital without telling anyone. Guess he was used to the routine by then!"

But full of fun and spirit though he was, Herman was in many ways a lonely child, with no very close friends. As a boy, he was always self-reliant. An individual. A leader.

"My parents were very good," Herman says. "They let us do pretty well what we liked. They trained us well and trusted us. When I used to go out 'train-spotting' (one of my childhood hobbies), it was sometimes difficult to find anyone else whose mother would let him come along, so I just joined *anyone* who could make it. But there were never any special friends I used to go around with."

Herman was always quite secretive about his plans as a lad. He never used to discuss them, even with his parents. He was studying music at Manchester for some weeks before Mr. and Mrs. Noone knew anything about it.

"And then we found out only because we were sent a bill," laughs Mr. Noone. "Evidently, Peter had made up his mind to learn more about music—and enrolled in a Saturday morning class at Manchester School of Music."

"I thought I needed to know something about singing," Herman recalls. "At first, it was just for 45 minutes on the Saturday mornings, but later I started going every night for an hour and a half a session. I learned to play the piano as well.

"After a time, I got a bit fed up with just singing and piano playing and decided I wanted to learn a bit about acting. This TV company rang up the music school and said they wanted somebody for a small part. So I went along and auditioned—and I got it!"

Mr. Noone remembers that day clearly because he had to go along with Herman.

"Granada TV wanted someone for a program called *Knight Errant*. They had already seen 80 boys before Peter, but they picked him out as soon as they saw him. He was only a little lad then, but the producer liked him and kept writing lines into the script for him.



"Boom-boom! I'm gonna shoot you down!"



Herman in 1960 — making his TV debut in the Granada TV series, Knight Errant.



Mr. and Mrs. Noone chat with Herman while Suzanne looks on.



A "family" shot at Denise's wedding.

Oh, dear — Suzanne seems to have had enough!





Herman and the Hermits.

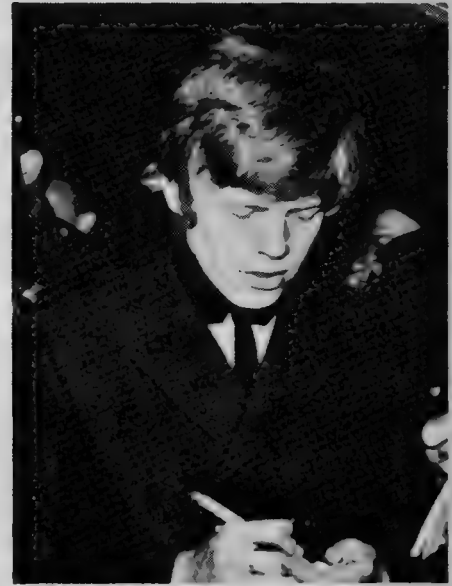


A moment of repose.

A yummy cake from a Bridgeport fan.



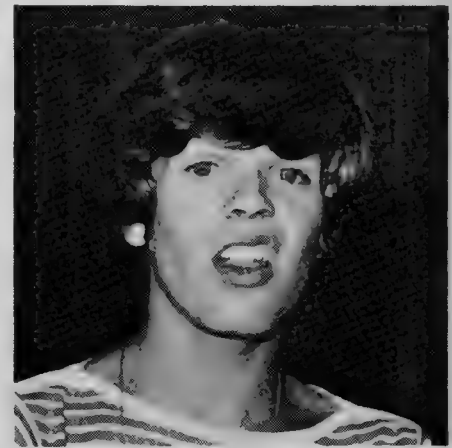
When Herman caught the flu he wrapped himself in the biggest sweater he could find to get rid of it.



Signing autographs in New Haven, Conn



This is called "Before Toof" —



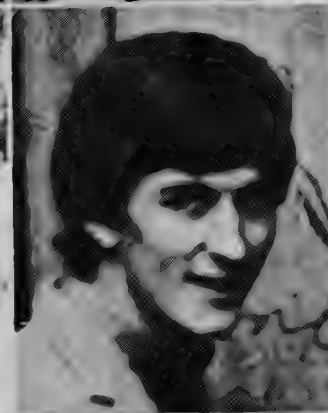
— and this 'ere's "After Toof."

Herman, Barry and Karl wait to go on.



Time out with Karl.





"The show was supposed to end with a shot of Peter singing *The Holly And The Ivy*, but the two leading actors said the last camera shot should be of them, and the producer was almost persuaded to cut out the song. Pete, small though he was, wouldn't have that! 'That's not right,' he told the producer. 'I was engaged to sing a solo!' And he stuck to his guns.

"In the end, the producer agreed to have all three of them singing the song at the end of the show. But Peter was so much shorter than the others that in the final camera shot all you could see of the other two was from the waist downwards!"

That was Herman's introduction to acting, but there was much more to follow. The producer of *Knight Errant*, Chriss Macmasters, was switched to the bi-weekly *Coronation Street* series, the most popular television show in Britain. And when a regular part for a young lad came along, he remembered Herman and gave him the role.

"Some weeks after Peter had been on the series, my wife and I were sitting drinking tea in a hotel," recalls Mr. Noone. "A chap came over. 'Hello Mrs. Noone,'

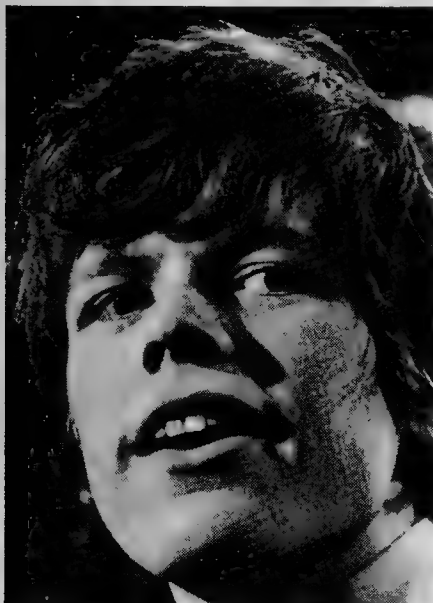
he said. 'I'm the father of your son!' And my wife hit him with her purse!

"She was sorry afterwards, though—because it turned out that he was the actor who played Peter's Dad in the TV series!"

Perhaps the strongest clue that Herman was destined for the limelight came one weekend when he was twelve. His parents thought he had gone hitch-hiking with a friend, and didn't worry when he didn't arrive back until Monday morning.

When Herman returned on Monday, he burst into the Noone parlor shouting, "Mum! Dad! I've got the best ever news! You'll never believe what I'm about to tell you!"

Don't miss the next issue of *16*, which will reveal the startling announcement Herman made to his folks and also reveal how this news brought sadness into his life—and, subsequently, changed his entire future! The January issue of *16* will be on sale on November 23rd at your neighborhood newsstand.



On stage, Herman's mood fits the song



— sweet and tender, as here . . .

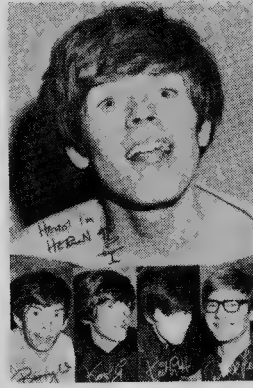


. . . and off stage, he lets himself go

Time to shove off for another play date . . .

. . . another hotel another show — this one, the top-rated CBS-TV Ed Sullivan Show





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DAVE CLARK 5
HERMAN & HIS HERMITS

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READ
WHAT THE
BOYS
REALLY
THINK OF
THEIR
BUDDIES!



KEITH HOPWOOD

Always plays the guitar *loud!* And he plays the same thing *over and over!* . . . Loves to laze about . . . On an insane Bob Dylan kick. Plays Dylan tunes and sings Dylan songs endlessly . . . He used to be the silent one. Never spoke to a person. But since our last trip to America he has certainly changed. No more sitting in corners reading books for our boy, Keith . . . Non-committal . . . Loves wimpies (English hamburgers) and chips . . . Likes tall, lean, green girls . . . Future motion picture photographer . . . Digs driving his Woolsey car . . . Terrific sleeper . . . Never uses a plec, but rings away with his long fingernails . . . Wild for buttons. Has 28 on one of his shirts . . . Good taste in clothes . . . Very deep . . . No one really knows him.

YOUR COMMENTS ON KEITH:



PHOTOS BY GLORIA STAVERS

DEREK LECKENBY

"Lek" . . . Victim of a Seattle butcher (barber) on our last trip to America . . . Hates it when folks get his birthday mixed up. He was born on May 14, 1945, and is 20 years old . . . Always wears glasses—even in bed . . . Six feet tall . . . Huge record collection; mostly rock and roll and jazz guitar . . . Meticulous . . . Knows where everything is . . . Digs neat, petite, dark-haired girls . . . Curried chicken freak . . . Has perfect pitch . . . Hates shaving . . . Never scruffy . . . Paces the dressing room like a caged tiger . . . Used to blink all the time till we told him not to . . . We all respect his judgment in all matters, but we never let him know it . . . Fidgety . . . Sleeps with guitar. It's true love.

YOUR COMMENTS ON LEK:

THE HERMITS are off and running — and this time they are telling all on each other! Keith, Lek, Barry and Karl each had their names printed on a large piece of paper. The idea was that every Hermit was to have comments written about him by each of the other guys — except Herman, who already has proper coverage in this issue (see Page 22).

Well, there was a lot of whispering and a lot of giggling before the Hermits got done jotting down all their true thoughts about their mates. When the whole operation was completed, none of the boys were allowed to see what the others had written. Wait and read it in 16! — they were told. So here it is for you and for the Hermits to see for the very first time. When you finish reading about each one, maybe you can think of some further comments of your own to add!



BARRY WHITWAM

"Bean" . . . Very funny chap . . . Used to be harmless, but now makes more mischief than all of us! . . . Also nicked "Dozey" cos he sleeps so much . . . Doesn't worry . . . Leaves all decision to others . . . Car-crazy . . . King of the English Surfers . . . Great drummer . . . King of the Bird Watchers . . . Always wears suits and ties . . . Beau Brummel . . . Flirt . . . "One of the lads" . . . Regular . . . No pretenses . . . Likes making things and then breaking them . . . Sheltered childhood (?) . . . Likes redheads in dark, tight-fitting dresses . . . Very romantic . . . Motor boat enthusiast . . . Loves 16 Magazine . . . Always looking for something new and different . . . Sunset colors . . . Fast driver . . . King of the Water Skiers.

YOUR COMMENTS ON BARRY:



KARL GREEN

Bird-crazy . . . Hates to get up . . . Detests getting his hair cut—even when he needs it. He'll only allow one one-hundredth of an inch cut off per sitting . . . Big cuff links . . . Tight trousers . . . Direct . . . Not complicated . . . Likes to please others . . . Sometimes moody . . . Pink shirts . . . Eats like a horse . . . Sensitive . . . Digs cute girls with long, black hair . . . Digs *all* girls but those who giggle a lot . . . Hates to fasten his tie . . . Secretly wants to become a drummer. Always playing with "Bean's drumsticks" . . . Likes to lounge in denim jeans . . . Straightforward . . . Romeo.

YOUR COMMENTS ON KARL:

HULLABALOO!

**THE WAY-OUT SHOW
THAT IS REALLY IN!**



Sonny & Cher start Hullabaloo's new season off with a bang.



Host Sammy Davis, Jr. greets the Strangeloves.



The Lovin' Spoonful kid around with two of the Hullabaloo dancers.



Those super Supremes belt out Toot, Toot, Tootsie.

Sonny & Cher wait for a cue.



Everybody's happy in the grand finale. More on Hullabaloo next month.



PAUL McCARTNEY*
 PAUL McCARTNEY'S FATHER*
 MR. AND MRS. JOHN LENNON*
 JOHN LENNON'S AUNT MIMI*
 MICK JAGGER*
 BRIAN JONES*
 RINGO STARR*
 RINGO STARR'S PARENTS*
 GEORGE HARRISON*
 MR. AND MRS. HARRISON*
 GEORGE'S SISTER LOUISE*
 KEITH RICHARD*
 CHARLIE WATTS*
 DAVE CLARK*
 RICK HUXLEY*
 LENNY DAVIDSON*
 CARL WILSON*
 MIKE LOVE*
 JANE ASHER*
 MAUREEN COX*
 HERMAN AND HIS HERMITS*
 ELVIS PRESLEY*
 PRINCE CHARLES*
 RICHARD CHAMBERLAIN*
 JANET LANDGARD*
 PETER ASHER*
 DUSTY SPRINGFIELD*
 BILLY J. KRAMER*
 P. J. PROBY*
 THE SEARCHERS*
 THE MERSEYBEATS*
 THE HONEYCOMBS*
 TOMMY QUICKLY*
 HAYLEY MILLS*
 THE SHANGRI-LAS
 MIKE LANDON
 PETER McENERY
 BILL WYMAN*
 MIKE SMITH*
 DENIS PAYTON*
 BRIAN WILSON*
 DENNIS WILSON*
 AL JARDINE*
 PATTIE BOYD*
 THE ANIMALS—
 ERIC BURDON*
 HILTON VALENTINE*
 ALAN PRICE*
 JOHNNY STEEL*
 ANN-MARGRET*
 GORDON WALLER*
 CILLA BLACK*
 SHELLEY FABARES*
 THE KINKS*
 THE HOLLIES*
 ROCKIN' BERRIES*
 GENE PITNEY*
 BOBBY SHERMAN*
 DEBBIE WATSON*
 DINO*, DESI AND BILLY
 THE CAVERN
 LESLEY GORE
 JOEY HEATHERTON
 PATTY DUKE
 CHAD AND JEREMY
 BOBBY RYDELL
 JOHNNY CRAWFORD
 CONNIE STEVENS
 DAVID JANSSEN
 THE ZOMBIES
 LUKE HALPIN
 BOBBY VINTON
 PAUL PETERSEN
 THE SUPREMES
 ANNETTE
 THE FOUR SEASONS
 CONNIE FRANCIS
 DAVID McCALLUM
 JAY AND THE AMERICANS
 GERRY AND THE PACEMAKERS*



IT'S A SMASH!

16's All-Star Home ADDRESS BOOK

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Photo courtesy of ABC Television, England.

WHATEVER you do, **DON'T FAIL** to get your copy of 16's great new book bargain! It's called *16's All-Star Home Address Book* — and it contains the **HOME ADDRESS** of every star named on this page whose name appears with this mark: *. You can't get these home addresses anywhere else! But absolutely priceless as these addresses are, you get a lot **MORE** in 16's *All-Star Home Address Book*! In addition to the home addresses, the book contains the private, personal, fan

club, record label and movie studio addresses — both in the U.S. and in England — of each and every star whose name you see on this page! And to top it off, you get a brand-new, never-before-seen photo of each top star listed here!

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DECEMBER 1965

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GeeGee's GOSSIP!

WHAT'S NEW with your favorites from coast to coast!

THE BEATLES had the scare of their lifetime when one of the engines on their chartered plane caught fire in the air during their American tour and they had to make an emergency landing at the Portland, Oregon, airport. Paul was the first to notice and shouted, "We're on fire!" Everyone was stark still for a moment, then John broke the tension by shouting, "Beatles, women and children off first!" After the plane made a safe landing under emergency conditions (the boys were transferred to another plane), George quipped, "Now, maybe people will stop gagging as to how long the Beatles are going to last" . . . Herman is still steaming over those rumors that he went steady with Twinkle. "I was on the road in the same show as she for three lousy days," he doth protest. "We did not exchange rings and we are not sweethearts." At this point, my guess is that they are not even friends! . . . Don't be surprised if the leader (he's quite handsome) of a popular rising group (not the Hermits) ups and gets married soon . . . The Beatles proudly wore their MBE medals when they did their concert at Shea Stadium in New York . . . Sonny and Cher were not permitted to register at the London Hilton Hotel in England, so Sonny stood outside and sang *Laugh At Me* to the hotel while Cher took home movies of it. Later, in New York, the Americana Hotel said they did not have a reservation

for S & C, though same had been verified twice that very day. Phooey, phooey. Later, they were easily registered at the very elegant Hampshire House on Central Park South—which proves that *real* people don't worry about false values. RINGO and "MO" named their baby boy ZAK!

The famous Cavern, in Liverpool, has finally had to close down because of poor business . . . Ringo had a huge, heavy wire fence built around his new home in Weybridge . . . He also is building his own go-karting track, which the neighbors will not like at all—except John, of course . . . Mick youknowwho took Chrissie S. off on a week's holiday with him to Tangiers recently . . . John McNally and Mike Pender of the Searchers are proud papas . . . While passing through Chicago, two of the Byrds landed on the shoulders of WLS popular deejay, Ron Riley . . . Hope you don't miss Johnny Crawford's performance in Village Of Giants. Very good! . . . A-I has signed Aron Kincaid for a long-term contract, so you'll be seeing plenty of this rising young star . . . ABC-Paramount Records signed handsome George Hamilton to a recording contract . . . Mike Clifford switched to Cameo-Parkway, and his first single with them is *Before I Loved Her* . . . Danny Hutton signed with Hanna-Barbera, and *Roses*

Lovin' Spoonful



Dave Crosby, Ron Riley and Jim McGuinn.





P. F. Sloan



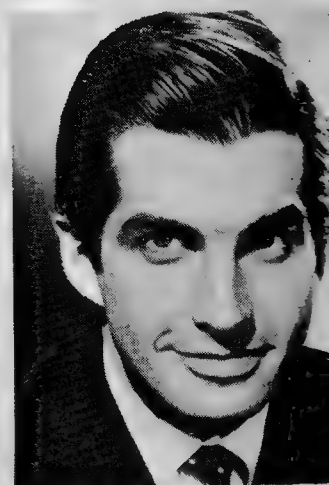
The Leaves

And Rainbows is his first . . . The Rascals (a sensational new group) have been signed to Atlantic . . . GeeGee recommended LPs this issue are Billy Joe Royal's Down In The Boondocks on Columbia; Cher's exciting solo LP, All I Really Want To Do, on Imperial; Do You Believe In Magic by the Lovin' Spoonful on Kama-Sutra; Moody Blues' Go Now on London; Barry McGuire's Eve Of Destruction on Dunhill; Looking Through The Eyes Of Love by Gene Pitney on Musicor; The Highwaymen On A New Road on ABC-Paramount; Tom Jones' What's New Pussycat (includes With These Hands) on Parrot; Dave Clark 5's Having A Wild Weekend on Epic; My Little Red Book Of Winners by Manfred Mann on U-A; Animal Tracks on MGM; for straight folk folks, Mimi (she's Joan Baez's sister) and Richard Farina's Celebrations For A Grey Day on Vanguard; for jazz buff's Miles Davis' E.S.P. on Columbia; and for "soul city" sounds from the greatest, Freedom Highway by the Staple Singers on Epic.

I say P.F. "Flip" Sloan (he wrote *Eve Of Destruction*) is going to be one of the biggest young stars to emerge onto the pop field in many a day. He is a powerful voice of today's youth. His first release is on Dunhill and is called *Sins Of A Family*, backed with *This Mornin!* Listen! . . . Also predict bright futures for the Leaves . . . Same goes for Skip Martin and Robert Lipton . . . Students in Columbia's New Talent Program get to work with such pros as Tom Nardini . . . My fave single record right now is about fast-talkin', slow-walkin', good-lookin' *Mohair Sam* by Charlie Rich! Later!



Johnny Crawford



George Hamilton



Barry McGuire



Tom Nardini



Mike Clifford

Danny Hutton



Skip Martin



Robert Lipton



Charlie Rich



The Highwaymen







STOP right where You are! AND DIG WHAT OUR MAIN MAN, Clay Cole, IS LAYIN' ON YOUR LOBES!

THE ENTIRE King Family is so big that we couldn't run the whole shootin' match unless we was as big as a billboard. Since most of you have written to 16 asking about Roy Rey, I decided to give you what little info I could get on him and run this picture of the younger members of the King Family. It's a cinch you can spot Rob right off, but just in case you can't—he is the tall, handsome, blond standing in the upper righthand corner of the photo.

Rob was born on March 3, 1946, in Los Angeles. His mom was one of the original King Sisters. Rob has one younger brother (13) Jon, and one sister, Liza. Well, that's all the pop I could get. If any of you 16 regulars should gather up any further facts on Rob, or hit upon a good glossy shot of him, please let 16 be the first to know.

Meanwhile, I suggest that you get their Warner Bros. LP. It's called *The King Family Album* and really is a thigh-slapper!

The Turtles are a group of good-looking California cats who are headed toward record stardom after giving the world their hit, *It Ain't Me Babe* (written by Bob Dylan) on White Whale. That's Don Murray in the center of the picture on this page. Starting at the lower left and going clockwise, the rest of the Turtles are How-

The King Family



ard Kaylan, Al Nichol, Jim Tucker, Mark Volman and Chuck Portz. The Turtles started working together about six months ago at Reb Foster's Revelaire Club in Redondo Beach—Southern California's most popular teenage night-spot. It was Foster who was instrumental in getting the boys their record contract.

Howard is five feet ten inches tall and has brown hair and eyes. He likes writing songs, going to the movies, football games, steaks and cold chili. He plays sax with the group.

Al hails from North Carolina and sings as well as playing guitar, trumpet, piano, organ and bass. He is a former actor and has brown hair and eyes.

Jim also plays guitar. He is six feet tall and weighs 157 pounds. He loves surfing and all water sports. His hobby is collecting girls.

Mark is a Los Angeles native and plays clarinet, sax, drums and harmonica. He likes bowling, taços, chicken, modern jazz and girls with "a great personality and a good figure."

Chuck is lead singer, but also plays guitar. He has brown eyes and black hair and was once a diving champ. His favorite group is the Rolling Stones, and he wouldn't miss a movie with Annette in it.

Don is the drummer for the group. He also is from L.A. and was a child actor. He likes wearing vests and shirts with high collars. He relaxes by surfing or listening to Dave Brubeck recordings.

Another group I have spotted for stardom is a bunch of Halifax, Nova Scotia, lads who call themselves the Great Scots. Their first single, *Don't Want Your Love*, has just been released on Epic Records. I hope you all get to hear it and that we will be seeing more and more of these charming and talented guys.



The Turtles

The Great Scots



5 ERRORS CONTEST

JAN AND DEAN, who started the skate-board rage, are shown here practicing America's favorite new pastime. But hold on—what's happening down below?!

The top drawing is fine, but the bottom drawing contains five errors. Can you spot them? If you can, just draw a circle around each error with a pen or pencil, fill in the coupon below, tear the page along the dotted line and mail the coupon to: Five Errors Contest, 16 Magazine, 745 Fifth Avenue, New York, N.Y. 10022.

To each of the first five readers who correctly identify all five errors, 16 will award \$10 in cash. All coupons will be dropped inside a revolving barrel and Georgia Winters, *blindfolded*, will pick the winners—so everybody has a chance!

Go to work right away—and good luck!



RIGHT

WRONG



5 ERRORS CONTEST DEC. 1965

NAME..... MY AGE IS.....

STREET.....

CITY..... ZIP CODE.....

STATE..... ARE YOU A SUBSCRIBER?

MAIL TO "5 ERRORS CONTEST" • 16 MAGAZINE • BOX 104 BROOKLYN, N.Y. 10202

DAVE CLARK and DENIS PAYTON of the DC5 rev



DAVE CLARK

I HATE snobbish, big-headed people.

I HATE to see girls make a show of themselves.

I HATE people who really believe that they are big stars all on their own. It is the fans and those behind the scenes who make stars. Any performer who thinks the red carpet should be rolled out for him is just making a fool of himself.

I HATE fog and icy weather. Both are treacherous when driving.

I HATE tiny rooms full of rabbiting (chattering) people. No one listens or hears anyone else.

I HATE for a girl I'm with to flirt with another boy. That's the end of her in my book.

I HATE fancy foods. I'm a meat-and-potatoes guy.

I HATE "long hair" music.

I HATE American tea. They use tea bags! Terrible!

I HATE colors that are too bright and garish.

I HATE people who get all excited over nothing and confuse matters.

I HATE war. I wish governments would stop spending so much money on armaments and spend more on research to erase deadly diseases (such as leukemia) and on learning how to secure enough food so that starving peoples will be fed.

I HATE getting up in the morning. If I have to get up at nine, I really have to start at seven, as it takes me two hours to get fully awake.

I HATE rude people who demand things instead of asking for them in a polite, considerate manner.

I HATE to see girls try to be "the queen of the party."

I HATE people who don't do their job well, no matter what it is. A person should take pride in his work and make an honest effort to earn his pay.

I LOVE straight people who don't put on airs.

I LOVE water-skiing, scuba-diving and horseback riding.

I LOVE relaxing at home with the family. I love to laze about the house or walk about the garden with my dog "Spike."

I LOVE my new white XKE convertible with stereo in it. I race it when I can at Brands Hatch, a private track near my home.

I LOVE girls. I don't care how they look or what their coloring is. A girl does not have to be pretty to be attractive to me. I find warm, sincere girls most appealing.

I LOVE clothes that are not all "matched" up.

I LOVE to listen to girls with low, husky voices speak.

I LOVE my mum's home cooking. My favorite meal is roast lamb with mint sauce, vegetables and potatoes.

I LOVE hot weather. It never gets too hot for me. Once it was well over 100 degrees when we were in Bombay, and it didn't bother me a bit.

I LOVE American coffee. The English just don't know how to make it.

I LOVE to meet fans and be able to have a conversation with them—which doesn't happen nearly as often as I wish it would.

Write to the Dave Clark 5 at 60 Bisco Road, London, England.
Learn all about the hates and loves of the rest of the swinging
DC5 in the January issue of 16 Magazine

the things they HATE and the things they LOVE

DENIS PAYTON

I HATE to see a girl wear a lot of make-up.

I HATE humidity. *It takes the life out of me.*

I HATE "mouthy" people, especially those rude adults who yell at me, "Why don't you get your hair cut!"

I HATE to see girls in baggy slacks, Bermuda shorts or scruffy clothes.

I HATE greasy food or thin soup.

I HATE the fact that we always finish our shows so late that there is never any time to go out and see most of the cities we have worked in in America.

I HATE automatic, corny, dance-band type of music.

I HATE being cooped up in a dressing room between shows. *There are usually too many people crowded in and there is nothing to do but play cards or watch telly—if there is one!*

I HATE droning organ music.

I HATE bright lights in a room that should be darker.

I HATE noisy parties.

I HATE ultra-modern things made of plastic.

I HATE to see a girl become a "sheep"—a member of the herd who dresses, talks and thinks like the group.

I HATE musical groups who drown out their singing with loud guitar music.

I HATE flashy jewelry. *I call it a hunk of glass stuck on a lump of brass.*

I LOVE girls who watch their weight so that they keep their bodies healthy and lissome. They seem to take pride in themselves, which is a good thing.

I LOVE casual clothes, *but they should be cleaned and pressed.*

I LOVE to occasionally take a date to a crowded disco type of club and do a "bit o' bumpin'" with the crowd, as we call it.

I LOVE to dance, and make up steps as I go along.

I LOVE the colors blue and brown—especially in clothes.

I LOVE to get a whole day off to go skin- or scuba-diving, or water-skiing.

I LOVE to wear suits that are cut on the French line, with tightly nipped-in waists.

I LOVE to spend a romantic evening with a girl dining and then taking in a show.

I LOVE girls who wear moddy gear hipster skirts with knit blouses. *I don't mind those bell-bottom slacks at all if they fit properly.*

I LOVE unusual food. *If there is anything out of the ordinary on a menu, I always order it. Dave is chicken!*

I LOVE quiet, reserved girls with long hair—but I also like girls with short hair.

I LOVE the work of Bob Dylan. *I sincerely think he is a genius.*

I LOVE to play chess or to take amateur movies with my new camera.

I LOVE all music, especially modern jazz. Jimmy Smith is my fave in that category.

I LOVE the kindness of our fans. *I have an engraved, gold St. Christopher's medal from a girl I've never met. I want to take this opportunity to thank her for that, and all of you for the lovely birthday gifts and cards you sent me. I didn't get to answer all of you personally for my dog chewed up a whole bunch of the letters!*



THIS IS

DONOVAN

(THAT'S ME)

by DONOVAN

100 HIGH ST. E.1

THE CHILDREN had finished their yellin' in the streets of Maryhill, Glasgow, Scotland, the night I was born—February 10, 1946.

I was caught up in the polio epidemic when I was three, but I was pulled through by the hands of a wise, gentle, white-haired doctor.

I kicked around an' wore my boots out on the concrete streets of Anderson an' then moved down to England with my folks when I was ten. We settled in Hatfield. I wasn't too good at school an' was put in some low class, but I did well in my last year an' went to the College of Further Education, where I wrote some weird stories.

I left school an' moved into many jobs—laborin', mostly—until, at 15, I picked up an ole guitar. When I was 17, I wrote my first song an' called it, *Why Do You Treat Me Like You Do*.

I met Gypsy Dave and me an' him rambled 'round England, singin' for singin's sake and travelin' for travelin's sake. I kept on writin' songs. I sang whenever I could an' Dave would pass the hat around. Never stayed in one place too long.

We rambled into Manchester where, at four o'clock one rainy mornin', the police pulled me up cos they said I robbed a movie of 5,000 cigarettes an' some chocolates. I spent two weeks in Strangeways Prison an' wrote two more songs before I was acquitted not guilty cos I'd never done that stealin'.

When we went back to Hatfield—that's about 20 miles north of London—sang 'round the clubs, gettin' slowly unknown and upsettin' the owners. But this one guy kept askin' me how I was. I finally sang a song for him, an' here I am. His name is Peter Eden an' he saw a dream where he could fit me in. He pulled me to Tin Pan Alley an' I met my other manager, Geoff Stephens, songwriter at Southern Music.

Upstairs I met the A an' R man from Pye Records, Terry Kennedy. Confidence, confidence, confidence everywhere. Confidence in my songs, confidence in my singin', confidence in me. I cut some tapes downstairs in Denmark Street an' met another hundred "faces." I used to slip home at night and lean against the window an' say, "I wonder what it's all about?"

An' now I'm learnin'—after *Catch The Wind* an' *Colours* an' *Universal Soldier*—I'm slowly learnin'. I'm glad I can reach the young ones' heads with these thoughts. Those girls are the mothers of the next generation, an' what the next lot of kids feel an' think depends a lot on *them*. I'm glad I can get through to them.

I want to bring back a few good an' true things so that they won't get lost. That's what I want to do with my life.

You can write to Donovan at 25 The Haymarket, London W.1, England.



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"THE BEATLES and ME"

by Neil Aspinall

Neil reveals what happened off-camera during the filming of the Beatles' movie, HELP!

MOST OF YOU will have seen the new Beatles' film *HELP!* by now and if you had half as much fun watching it as John, Ringo, George and Paul did making it then you will have truly enjoyed it. But, believe me, there were as many anxious moments during the film-making as there were funny ones.

Do you remember the scene in the Bahamas when a character who isn't *supposed* to be Ringo (but looks just like him) joins in a game of baseball with a local team? Well, Ringo actually did the scene because director Dick Lester decided nobody else could copy his movements (although, of course, when the camera closes in for his mask to be taken off, it's John revealed underneath). You'll recall that two members of the team throw the ball to Ringo and it explodes as he grabs it. It was only a "smoke bomb," of course, but that bomb was almost the end of the drumming Beatle! The bomb exploded so close to Ringo's face that he accidentally inhaled a great deal of its smoke and chemicals. In the film you actually see him struggling as he's carried off the field. Well, the struggle is only too *genuine*. Ringo was desperately trying to get the men carrying him to put him down, because he couldn't breathe—and they thought he was acting! Anyway, when it was discovered what had happened, Ringo was put into a car and rushed back to the hotel, half unconscious and very sick.

Since the first of the filming took place in the Bahamas, I well remember the pleasant flight to Nassau with everybody getting to know each other on the plane (the Beatles hadn't met most of their fellow actors until that time). We stayed in chalets surrounding the main hotel building. John and Ringo shared one bedroom and, because Paul and George wanted one each, Malcolm Evans (my co-worker) and I ended up with a chalet of our own next to the boys'. The Beatles hired four sports cars for their stay, but infrequently got to use them because of the heavy working schedule. We had plenty of parties (in the evenings) while in the Bahamas, including one to celebrate George's 22nd birthday.



Our author, "Nel," with George.

George flashes a warm smile for the birdie.



John is very proud of his new cap. Houndstooth checks always make him feel very doggy.

Paul seems bemused. On him it looks good.





John on Salisbury Plains. Pretty natty, what?

On one evening we decided to go to the pictures and seats were specially booked at a cinema on the outskirts of Nassau. We were to meet some friends (who had the tickets) in the cinema foyer at a precise time. The Beatles and I set off in a big car and arrived on the appointed minute and scuttled into the foyer. But we were embarrassed to find that our friends with the tickets weren't there. We started buying things from the kiosk and the boys went crazy, literally, purchasing armfuls of chocolate, iced drinks and ice creams. But the "ticket friends" never came. In the end, John looked at all we had bought and said, "Nel, we must be mad. Let's go home and eat this!"—and we ran out to the car. We never did get to see that film.

Next, we moved to Austria, and I think I got the biggest share of the laughs there. Only John had previously learned to ski—the others didn't know what it was all about. Do you remember the crazy scene where Ringo is seen speeding down a slope backwards? Yes, you've guessed it, that was an accident, too. All four Beatles were being filmed skiing diagonally across that slope, but suddenly Ringo turned his skis to face *up* it—and the next minute he was hurtling *backwards*, grabbing the front of his skis for balance. He went down for at least a mile before he finally stopped!

It was at a party given by the director's first assistant that the boys held an impromptu "jam" session. The party was in a sort of a ballroom at a hotel near the Beatles' hotel and they got very merry and went up on stage where Mal and I had already carefully arranged for their instruments to be, in the hopes that they *would* play. They did all their old favorites that night (with piano accompaniment by Dick Lester). Paul and John even did their comedy routine. It was just like being back at the Cavern again.

In London, the Beatles completed the picture at Twickenham Studios, which is quite near where John and George have houses (and Ringo too, now, of course), so all I had to do to insure that those two got to the set in time for the 7 A.M. start each day was to ring them up at 5:30 each dawn and talk to them until I was sure they were wide awake. Then I would go 'round and collect Paul and Ringo and take them down to the studios. Despite all the publicity the Beatles seem to get for missing things by oversleeping, they were never once late for filming *HELP!*

There was still an important location scene to be shot in England—the Beatles' recording session on Salisbury Plain, when they are guarded by the tanks. As you can tell, from Ringo's blue nose and chattering teeth in the film, it was freezing there and the boys had to be kept supplied with gallons of hot tea in order to carry on.

Back in the studio at Twickenham there was another hazard when an enormous bulb in a giant arc lamp over the set exploded, sending pieces of glass shooting like bullets all over the studio. Luckily, none of the Beatles were hurt, because such a missile could have injured them seriously and held up filming for a long time. Each of the boys had particles of glass in his hair *only*—so I guess long hair is beneficial, after all!

Next issue Malcolm Evans—the "other" road manager for the Beatles—is going to step in and give you the inside scoop on the Beatles' European tour of this past summer. Mal, incidentally, played the lost English Channel swimmer in *HELP!* Great, wasn't he? Catch his story in the January issue of *16*, which goes on sale at your newsstand on November 23rd.



Mal eyes the camera while John plays it cool.~



Paul seems to be thinking . . . Brr—it does get rather cold up here!

The Beatles beam for Director Lester—who does a bit of beaming himself.



ENGLISH Trends & Friends by JANIS MURRAY

FRIENDS is what we've got lots of this time—and lovely people they are indeed! For starters, say hello to the lovely little blonde pictured here. Look like somebody you know? Well, you're right. She's a dead ringer for Pattie Boyd—and why not? She's Pattie's younger sister, Jenny.

Jenny is 17 years old and, like Pattie, has long, straight, very fair hair. But Jenny, unlike Pattie, has no desire to be a model; she is dying to be a dress designer. Oddly, Jenny finds herself modeling for a living now (at the junior fashion house of Soale & Tuffin—London's most in designers), but she also is learning more and more about dress designing as she works. Smart girl.

In the tightly-knit world of fashion, Jenny has already done one fashion show with sister Pattie, but she says, "We are really quite different. I mean, I like the Rolling Stones!"

Jenny's biggest problem to date is feeling slightly overshadowed by her sister's fame. "I'm always being introduced as *Pattie's sister*," Jenny says with a grin. "But I mean to change that."

Jenny is five feet five inches tall, weighs 105 pounds and has blue eyes. When she isn't sketching dress designs, she enjoys horseback riding and going out with her steady, Mike Fleetwood, leader of a rising English pop group called the Bo Street Runners.

If you'd like to make better friends with Jenny Boyd, you can drop her a note at 22 Strathmore Rd., Wim-

bledon Park, London S.W.19, England.

More new friends are the dashing Walker Brothers, an American group that has become the absolute rave in England. The Walker Brothers are not related. They are three California boys (Scott Engel, John Walker, and Gary Leeds—a recent member added to the group is an English lad named Jimmy O'Neill) who realized that London was where everything was happening, and migrated to same. Once there, they got a recording contract with Philips Records, where they cut the smash cover disc of *Make It Easy on Yourself*.

Scott Engel was born on January 9, 1944, in Hamilton, Ohio, and learned to play double bass in school. He later switched to electric bass. While still a boy, his family moved to Hollywood. He says his only interests in life are music, art and girls. He is six feet one inch tall, has blue eyes and light brown hair.

John Walker was born on November 12, 1943, in New York City, but soon moved to the West Coast. He plays lead guitar. He is six feet three inches tall and describes his hair as "dishwater" blond.

Gary Leeds was born in Glendale, Calif., on March 9, 1944, and has been playing drums for five years. He is five feet ten inches tall and has auburn hair and brown eyes. You can write to the Walker Brothers at Stanhope House, Stanhope Place, London W.2, England.



Jenny Boyd

The Bo Street Runners: left to right, Gary Thomas, Dave Cameron, Mike Fleetwood, John Dominic and Tim Hinkley.



The Walker Brothers: left to right, Scott Engel, John Walker and Gary Leeds.



THE BEATLES REVEAL "ALL ABOUT US"



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by flipping through All About Us!). The book contains all the facts, the dates and the who-where-what-whys of Beatledom — and there's a complete list of every Beatle song recorded plus the singer of each song.

And listen to this! There are 50—yes, 50!—gorgeous **NEW BEATLE PICTURES** you can only get in 16's exclusive new All About Us! Beatle book! None of these pictures are available anywhere else!

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PAUL REVERE AND THE RAIDERS FULL FAX SHEETS

Left to right, top: Drake Lavin, Mark Lindsay, Paul Revere; bottom: Mike Smith and Phillip York



PAUL REVERE

Full real name: "Uncle" Paul Revere.
General info: *I was born in Harvard, Nebraska, 24 years ago. I am one inch shy of being six feet tall, have lovely blond hair and flashing blue eyes.*

Where living now: *In a suitcase, which is usually located in Hollywood.*

Faves—

Singers: "Smitty" and Linda Scott.

Groups: Sophie Tucker, Beatles, Animals, Righteous and Everly Bros., and Warner Bros.

Actors: Alfred E. Neuman. He acts very dumb.

TV shows: Action and Brighter Day.

Food: Anything!

Colors: Red, white and blue.

Hobbies: *I collect plane tickets and hotel keys.*

Sports: Swimming, skiing and tennis.

What do you look for in a girl?: *Patience, understanding, charm, beauty, personality, poise and intelligence. The line forms on the right.*

What is your ultimate ambition?: *To get rich, cut my hair by a small town in Idaho, cut the phone wires and rest in peace.*

Paul Revere



MARK LINDSAY

Full real name: *Mark Allen Lindsay.*
General info: *I was born in Eugene, Oregon, just over 22 years ago. I am six feet two inches tall and have hazel eyes with dark brown hair (on my head—not my eyes). I have contact lenses in green, brown, blue and turquoise—so that I can freak everybody out of their heads.*

Where living now: *In Hollywood.*

Faves—

Singers: *James Brown and Sandie Shaw.*

Groups: *Beatles, Beach Boys, Righteous Bros.*

Actors: *Paul Newman.*

TV shows: *Shindig, Soupy Sales and the news (to find out if the world is still here).*

Foods: *Everything except asparagus. Phooey, phooey.*

Colors: *Blues and greens.*

Hobbies: *Would like to try free-fall sky-diving. 'Bye!!*

Sports: *Watching girls.*

What do you look for in a girl?: *Sincerity. I love all girls!*

What is your ultimate ambition?: *To make more money than Scrooge and be liked by everybody.*

Mark Lindsay





DRAKE LEVIN

Full real name: Drake Maxwell Levin.
General info: Born in Chicago on August 17, 1946. I am just six feet tall with dark brown hair and grey eyes.
Where living now: In a little blue suitcase and an olive kit bag.

Faves—

Singers: James Brown, Bob Dylan and Ringo Starr.

Groups: Beatles, Byrds and people from San Francisco.

Actors: Paul Newman, Richard Burton and John Lennon.

TV shows: Superman and Day In Court.

Foods: Veal parmigiana, salads, a loaf of bread and thou (broiled thou is very tasty).

Colors: Brown, blue and fire-engine green.

Hobbies: Making collages and writing.

Sports: Motor-biking, skin-diving and walking—very slowly.

What do you look for in a girl?: Femininity, naturalness and I dig long hair.
What is your ultimate ambition?: To be loved and to make lots of money—honorably.

Drake

PHIL VOLK

Full real name: *Phillip Edward Volk—but my friends call me "Fang."*

General info: *I am 19 years old and I was born in Burbank, Calif. I have dark brown hair and eyes and am six feet tall.*

Where living now: *In a green plaid suitcase. It takes me to some very strange places. It moves in complex drill patterns which no one seems to understand—but me.*

Faves—

Singers: *Bob Dylan, Righteous Bros. and my sister, Marylou Volk. She sings out-of-sight!*

Groups: *The P.T.A., the Beatles and the Stones.*

Actors: *Sean Connery. I never miss any of his flicks.*

TV shows: *Tonight Show and the Granny Goose potato chips commercials.*

Foods: *Milk—it makes your fangs grow very long and strong.*

Colors: *White. It blends well.*

Hobbies: *Painting abstracts, writing music and then burning it.*

Sports: *Water-skiing, football, skin-diving.*

What do you look for in a girl?: *Sensitivity.*

What is your ultimate ambition?: *To become a great musical success and make lots of money.*

Phil Volk
"Fang"





MIKE SMITH

Full real name: *Michael "Smitty" Smith, and I was born in Portland, Oregon, just 21 years ago. I am five feet eight inches tall, weigh 150 pounds, have brown hair and eyes.*

Where living now: *I abide underneath a big, brown sombrero.*

Faves—

Singers: *Ray Charles, Linda Scott, James Brown and Salvador Dali.*

Groups: *Sonny and Cher, Beatles, Boris and Natasha of Bullwinkle.*

Actors: *Paul Newman.*

TV shows: *Password and Day In Court.*

Foods: *French dip sandwiches, chili-burgers and catsup.*

Colors: *Black, red and grey.*

Hobbies: *Spreading mirth and merriment and picking flowers.*

Sports: *Flower arranging and motor-biking.*

What do you look for in a girl?: *Lungs, muscles, eyes, teeth, etc. — all arranged properly, of course.*

What is your ultimate ambition?: *To be comfortably warm, emotionally stable and disgustingly rich.*

Smitty

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ILLYA & NAPOLEON—THOSE TWO DREAM-



SLY, sober and sometimes even somber are Illya Kuryakin and his cohort, Napoleon Solo. But since they must have a lighter side, 16 has decided to focus on that and see what madness emerges from the fertile imaginations of television's two top undercover agents.

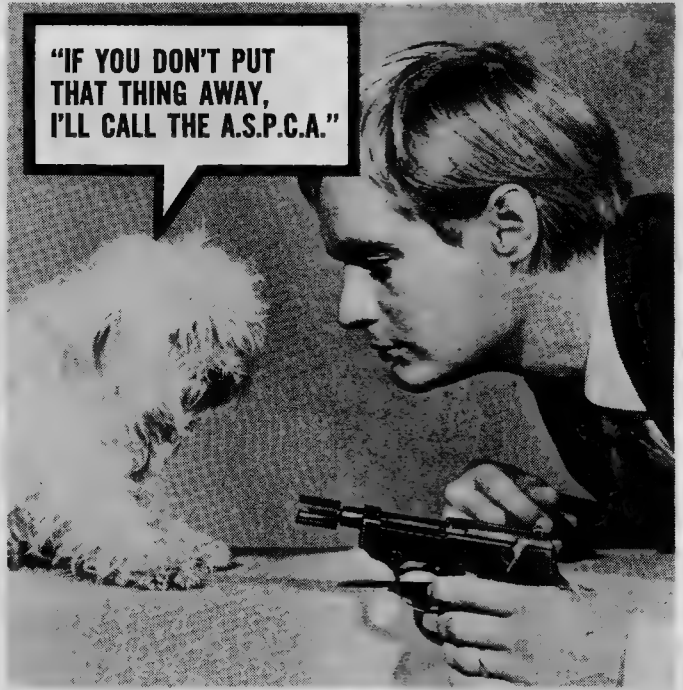


DOLLS from U.N.C.L.E. - GO MAD! MAD! MAD

**"Oy-vay!
Wait'll the
MASTER-SPY
hears that I've
been nabbed
by the
Russians!"**



**"IF YOU DON'T PUT
THAT THING AWAY,
I'LL CALL THE A.S.P.C.A."**



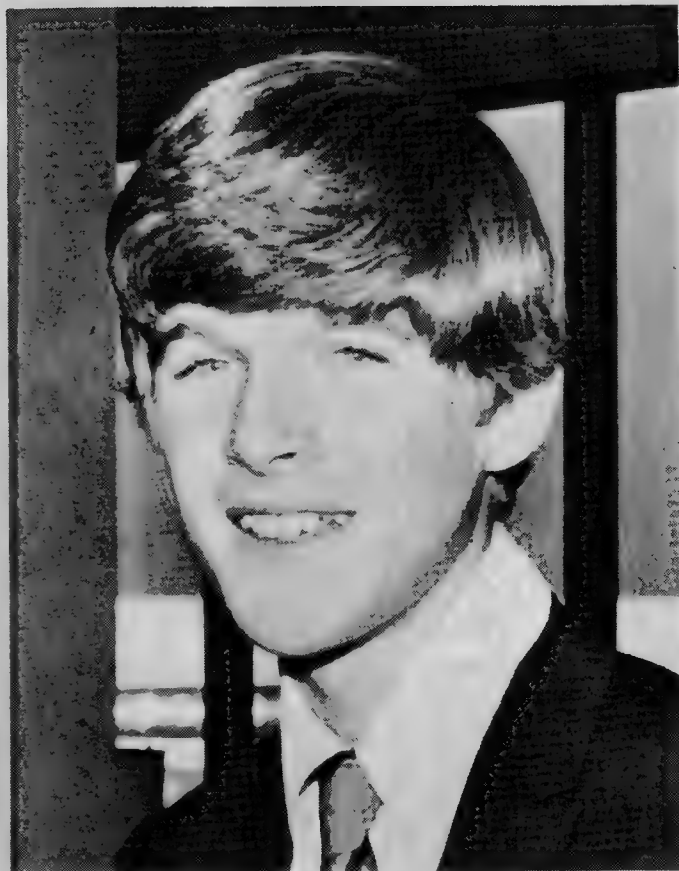
**"I'M NOT
going to shoot
you, silly. I'm
going to jump
on you and
STOMP you
to death!"**

**"You blow on the other end
and pull this little thing
in & out—and BANGO!
you'll have
a hit record!"**

**"I wonder if I
should TELL
her how
unbecoming
that hat is—?"**



BIGest, BESTes



CALIFORNIA, here YOU come!

From the land of sunshine 'n' surfin' come three of the most adorable lads to hit the scene since the Beatles! That's right—it's Dino, Desi & Billy. AND DO THEY EVER HAVE A WONDERFUL SURPRISE FOR YOU!

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One of Dino's very own swinging California-type sweaters;

A genuine surfer shirt (the kind that's all the rage now);

A blouse picked out for you by Dino in his fave color;
A set of California-Los Angeles-Hollywood souvenirs to show your friends;

A bottle of Dino's favorite cologne for girls;

An address book with Dino's own personal HOME ADDRESS in it;

An autograph book with Dino's personal autograph in it PLUS A PERSONAL NOTE IN HIS OWN HAND-WRITING JUST FOR YOU;

A large, beautiful, glossy portrait of Dino with a special



personal message on it for you;

A copy of Dino, Desi & Billy's Reprise LP, *I'm A Fool*;
A full one-year subscription to *16 Magazine*.

IN DESI'S TREASURE CHEST YOU GET:

A 14-karat gold charm bracelet and a heart charm with A SPECIAL MESSAGE FROM DESI TO YOU ENGRAVED ON IT;

A pair of Desi's very own drumsticks with a PERSONAL NOTE FROM DESI AUTHENTICATING THEM;

One of Desi's own Hawaiian-type sports shirts;

A transistor radio with ear plugs, so you'll never be without the music of DD&B;

An address book with Desi's own personal HOME ADDRESS in it;

An autograph book with Desi's personal autograph in it PLUS A PERSONAL MESSAGE IN HIS HAND-WRITING JUST FOR YOU;

A large, beautiful, glossy portrait of Desi with a special inscription on it for you;

A copy of Dino, Desi & Billy's Reprise LP, *I'm A Fool*;

A life-time membership in the swinging *16 Club*.

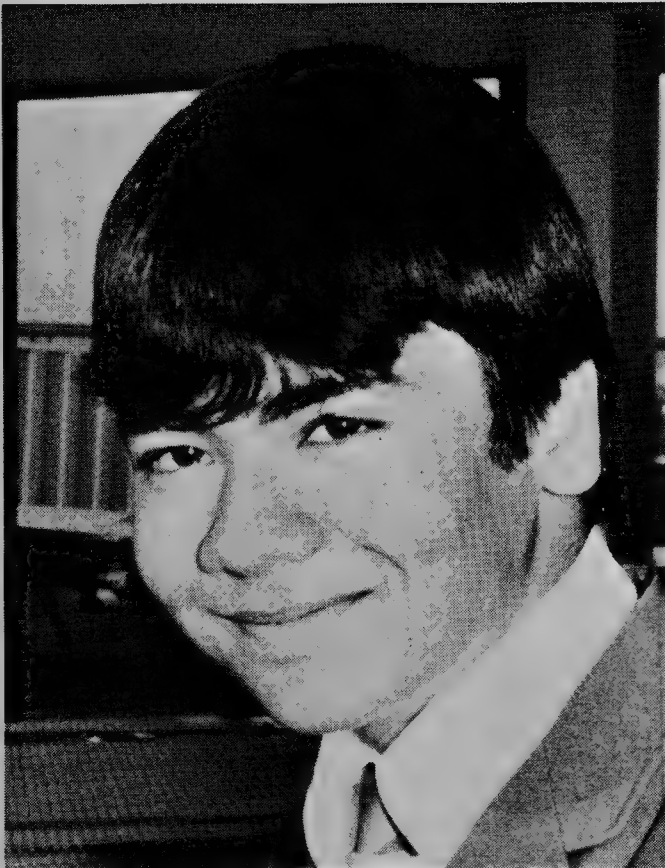
IN BILLY'S TREASURE CHEST YOU GET:

One of Billy's very own lovely velour pull-overs;

A California carpetbag full of goodies from Los Angeles and Hollywood;

A record player and DD&B's latest single record, so you can start your own collection;

t, E-Z-est **CONTEST** **EVER!**



WIN THREE TREASURE CHESTS from DINO, DESI, & BILLY!

A personal keepsake from Billy—something that is really his;

A photo album with a large, beautiful, glossy portrait of Billy in it inscribed specially for you;

An address book with Billy's personal home address in it;

A copy of Dino, Desi & Billy's Reprise LP, *I'm A Fool*;

A full one-year subscription to *16 Magazine*.

What do you have to do to get one—or all **THREE**—of these cool *Treasure Chests*? Why, it's E-Z-er'n breathin'! Just mark a big, bold **X** in the box beside the *Treasure Chest* you want to win on the coupon shown, fill in the remainder of the coupon, and mail it to the address on the coupon. **THAT'S ALL YOU DO!**

All coupons will be dropped inside a barrel. The barrel will then be revolved and *16's* editor, Gloria Stavers, *blindfolded*, will pick one coupon at a time from the barrel. The *first* three coupons she picks which bear an **X** beside a *different Treasure Chest* will be the winners—and the three senders of these coupons each will be awarded the *Treasure Chest* she selected!

There's nothing to stop you from trying to win all **THREE Treasure Chests!** All you do is fill in *three* separate coupons, each coupon with a big, bold **X** marked in the box beside a *different Treasure Chest*, and mail the coupons to the address on the coupons. Mail them in the same envelope and save postage!

But do it **NOW!** Fire away those coupons *today!*

IMPORTANT! YOU CANNOT ENTER THE "DINO, DESI & BILLY TREASURE CHESTS" CONTEST UNLESS YOU USE THIS COUPON! FILL IT IN, CUT IT OUT AND MAIL IT NOW!

"DINO, DESI & BILLY TREASURE CHESTS Contest"

DECEMBER 1965

Please enroll me in *16's* "Dino, Desi & Billy Treasure Chests" Contest. I have marked an **X** in the box beside the *Treasure Chest* I want to win.

- ☐ **DINO'S TREASURE CHEST.**
☐ **DESI'S TREASURE CHEST.**
☐ **BILLY'S TREASURE CHEST.**

MY NAME..... AGE.....

ADDRESS.....

CITY..... ZIP CODE.....

STATE.....

Mail this coupon to:

"DINO, DESI & BILLY TREASURE CHESTS Contest"

16 MAGAZINE • 745 FIFTH AVENUE • NEW YORK, N.Y. 10022

2 sides of **BOB DYLAN**



WE'LL START with two. Though there are many.

Robert Bob Bobby Dylan (pronounced Dill-on) was born in Duluth, Minnesota, on May 24, 1941—which makes him hitting about 23 just now. Hair (his own) brown; eyes (they belong to a porcelain cat) hazel-grey-green-occasionally blue. Brought up (until he could run real fast) in Hibbing, Minn. Had the usual American allotment of one mother, one father and one brother.

After finishing high school in Hibbing, he went to the University of Minnesota and “finished it” in six short months. All during this time and that time and the other time, he rambled. He lived in New Mexico, South Dakota, North Dakota, Canada and America. He worked for a carnival once and was impressed at an early age by the talents of Charlie Chaplin, Hank Williams, Brigitte Bardot, Little Jr. Parker, Blind Boy Fuller, Leadbelly and Big Joe Williams. His greatest inspiration, as a youngster, came from the works of Woodie Guthrie. But Dylan never copied any of these people. He observed, listened and learned—and finally emerged with his own style.

At 19, Bob found Greenwich Village, cold weather and people, hunger, rejection, depression, loneliness, integrity, a friend or two and a man named John Hammond found him and signed him to a recording contract with Columbia Records.



DON'T TRY to define it—groove with it . . . Don't go scratching for a thousand hidden meanings—what it means for you is there, if you'll just hold real quiet and listen and let it in . . . CBS stopped him from singing a “controversial” song on The Ed Sullivan Show. Ed said yes. Bob said yes. But somebody upstairs screamed no! Couldn't he please sing something non-“controversial”? Ixnay. Bye. That was over two years ago . . . Eyes that see lies and can't be fooled . . . Be curious. Look everywhere and see the things that are there . . . “Everybody has their gift. No matter what it is, they are stuck with it. I'd like to make daisies grow in the desert, but I'm a guitar player. If your gift is sewing or singing or street cleaning, do it with everything you've got in you. Be proud of what you have and what you are. And take chances.”

Always changing . . . Life-sized, six-dimensional, panoramic kaleidoscope . . . A lot of it is in the new LP, Highway 61 Revisited. Talk about sides! Start with Like A Rolling Stone and end with Tombstone Blues, after taking trips to Desolation Row and Positively Fourth Street, to name only a few . . . Open your head and you'll be amazed at how much it can hold. And just when it seems full, it ups and demands more . . . You'll get it from Dylan. He never cheats. You get more than your money's worth. Just go and do it. You'll flip out—no, in.

You can write to Bob Dylan at 75 East 55th St., New York City.

CONTEST NEWS

FIVE ERRORS CONTEST (October Issue)

The winners are:

Denise Singleton, 13, Baltimore, Md.
Elizabeth Young, 13, Corinth, Miss.
Jim Thielman, 13, Breckenridge,
Minn.
Patti Reiman, 13, Sac City, Iowa
Candace Hilchey, 9, Glendale, Calif.

"80 BEATLES PIX" CONTEST (September Issue)

Each of the following ten winners
will receive a set of eight personally
autographed Beatles portraits plus a
free one-year subscription to 16 Maga-
zine:

Rita Delgadillo, 15, San Diego, Calif.
Mary Wagner, 15, Rochester, N. Y.
Meg Risher, 13, Ann Arbor, Mich.
Charlene Dawes, 14, Bethany, Okla.
Martha Collins, 13, Columbus, Miss.
Julie Keep, 16, Sioux Falls, So. Dak.
Darlene Sands, 14, Miami, Fla.
Kathy Knox, 13, Orting, Wash.
Brenda Maruzs, 13, Calgary, Alberta,
Can.
Marty Major, 14, Charleston, W. Va.

LIST OF 16 NEW CLUB MEMBERS CONTINUED FROM PAGE 13

Denna Freeland	Yorktown Heights, N.Y.
Karen Wendorf	Carpentersville, Ill.
Susan Hubsch	Poughkeepsie, N.Y.
Nancy Haas	Detroit, Mich.
Sheryl Sigal	West Hartford, Conn.
Pattie P. Parker	West End, N.J.
Marty Gerstman	Kenmore, N.Y.
Lynn Roginske	Milwaukee, Wisc.
Kathy Callahan	Chicago, Ill.
Emily Contrada	Brooklyn, N.Y.
Virginia Mark	Warren, R.I.
Kathy O'Such	Sayreville, N.J.
Judy Kurey	Bridgeview, Ill.
Rhonda Ball	N. Miami Beach, Fla.
Shelley Houser	Harrisburg, Pa.
Marcia Hall	Wilmington, Del.
Danielle Des Plaines	Avenel, N.J.
Bobbi Burk	Wauwatosa, Wisc.
Mary Bynum	New Rochelle, N.Y.
Susan Zeloznicki	Elnora, N.Y.
Kathy Nelson	Coral Gables, Fla.
Sally E. Ryduk	N. Bellmore, N.Y.
Chaleen Lightcap	Succasynna, N.J.
Donna Cooper	Leominster, Mass.
Rosemary Vlasic	Alhambra, Calif.
Mary Ellen Feldman	Cincinnati, Ohio
Sharon Spoto	Passaic, N.J.
Kathy Kauffman	North Braddock, Pa.
Joy Gilfeather	Bronx, N.Y.
Claudia Thorne	Brooklyn, N.Y.
Peggy Miller	Ft. Lauderdale, Fla.
Diane Eckert	Westfield, N.J.
Eileen Parker	New Haven, Conn.
Marilyn Uhlman	Cranston, R.I.
Pattie Croce	Mamaroneck, N.Y.
Stevia Wilson	San Francisco, Calif.
Linda J. Meglio	Cranston, R.I.
Linda McDonald	Paterson, N.J.
Linda Bailey	Sayreville, N.J.
Jennie Nicholas	Danville, Ky.
Betty Ann Hough	Wayland, Mass.
Darlene Basham	Ferndale, Mich.
Vicki Lynn	Antioch, Calif.
Anne Gregory	Madera, Calif.
Rebecca Utley	Dallas, Texas
Sharon Radmer	Pewaukee, Wisc.
Vicki Stum	Green Park, Pa.
Barbara Bennett	San Diego, Calif.
Karen Lonn	Union, Maine
Marlene Slopey	Ft. Lauderdale, Fla.
Marianne Burton	Springfield, Va.

Karen Tarries	Sepulveda, Calif.
Debbie Burdick	Natrona Heights, Pa.
Colleen Lyden	Falls Church, Va.
Henrietta Freeman	Liberia, West Africa
Cathy Wadleton	Princeton, N.J.
Donna Fowler	St. Albans, N.Y.
Maggy Mulhearn	Mamaroneck, N.Y.
Kathy McCarthy	Cambridge, Mass.
Joan Scarpitto	Clark, N.J.
Christine Harrymes	Cresskill, N.J.
Francine Hay	Rosedale, N.Y.
Susan Valente	Brooklyn, N.Y.
Margaret Gier	Kansas City, Mo.
Nancy Sturdivant	Stockton, Calif.
Yvonne Koltis	Hillside, Ill.
Sharon Ganes	Glen Ellyn, Ill.
Darlene Long	Philadelphia, Pa.
Tanya Hasiuk	Philadelphia, Pa.
Sharyn Ann Kaskie	Shamokin, Pa.
Marianne Robertson	Los Angeles, Calif.
Dawn Novak	Michigan City, Ind.
Phyllis Sato	Gardena, Calif.
Trudy Pek	Maplewood, N.J.
Barbara Cohen	East Rockaway, N.Y.
Nikki Holwell	Toronto, Can.
Susan Epstein	Huntington Beach, Calif.
Andrea O'Malley	Lakewood, Ohio
Harriet Strickland	Baton Rouge, La.
Jeannie A. Clark	Royal Oak, Mich.
Christy Lester	Santa Barbara, Calif.
Faye Villo	Trafford, Pa.
Shelley Sampson	Westport, Conn.
Geraldine Feldmann	Columbus, Ind.
Kathlyn Barry	St. Clair Shores, Mich.
Sharon Watts	Detroit, Mich.
Stephanie Smith	Springfield, Mo.
Barbara Kohanski	Port Washington, N.Y.
Linda De Piero	North Bergen, N.J.
Cathy Zuback	Carteret, N.J.
Candace Ray	Santa Maria, Calif.
Janice Smith	Cincinnati, Ohio
Clara Bland	St. Anne De Bellevue, Can.
Anne Caplan	Monterey Park, Calif.
Connie Edmond	Flatwoods, Russell, Ky.
Sharon Davis	Dayton, Ohio
Lynne Nelson	North Attleboro, Mass.
Rose Miller	Mesa, Ariz.
Leslie Wood	New Orleans, La.
Cynthia Pearson	Glenview, Ill.
Sharon Bell	London, Can.
Betsy Luten	Little Rock, Ark.
Darlene Schaefering	Houston, Texas
Sandra Wood	Flint, Mich.
Joanne Babish	Vancouver, Can.
Janice Hensiak	Wauwatosa, Wisc.
Vickie Hays	South Bend, Ind.

YOU can be a STAR MAKER!

Write the names of your two top favorites in each category in the spaces provided on this ballot. Then write your own name, age and address, cut out the ballot and mail it to 16 Magazine. Not only will your vote help to determine which stars we will feature in 16, but you can help make your favorites bigger and brighter stars!

December, 1965

MY TWO FAVORITE MALE MOVIE STARS ARE:

1.
2.

MY TWO FAVORITE FEMALE MOVIE STARS ARE:

1.
2.

MY TWO FAVORITE MALE TV STARS ARE:

1.
2.

MY TWO FAVORITE FEMALE TV STARS ARE:

1.
2.

MY TWO FAVORITE MALE SINGERS ARE:

1.
2.

MY TWO FAVORITE FEMALE SINGERS ARE:

1.
2.

MY TWO FAVORITE GROUPS ARE:

1.
2.

MY TWO FAVORITE NEWCOMERS ARE:

1.
2.

MY TWO FAVORITE STORIES IN THIS ISSUE ARE:

1.
2.

MY NAME.....AGE.....

ADDRESS.....

CITY.....STATE.....

Mail this coupon to:

"BALLOTS"

16 MAGAZINE • 745 FIFTH AVE. • N. Y., N. Y. 10022

Where the ACTION is!

IT'S where it's at! It's what's happening! And all those things like that! What? Namely, Dick Clark's ABC-TV fun series, *Where The Action Is!* And you can see it from 4:30 to 5 P.M., Monday through Friday—all week long!—so don't miss it, get with it—go where the action is!



Paul Revere and the Raiders are regulars once again.



Shangri-Las (new member, Betty, is second from left) have been on twice.

Dick Clark discovery Keith Allison is a regular on the show and is recording with Warner Bros. Records.



Guest Star Donovan serenades some of the "Action Kids."

The "Action Kids" chase Keith up the beach! Wonder who caught him?



DECEMBER 1965

I want to subscribe to 16 Magazine and get my copy two weeks ahead of everybody who waits to buy it at a newsstand. Please send me the next 12 issues AND please send me immediately the 10 life-size color pin-ups absolutely free! I enclose \$3.00.

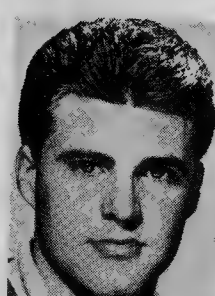
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CITY ZIP CODE STATE

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YOU CAN GET 10 LIFE-SIZE COLOR PIN-UPS OF YOUR FAVORITE STARS ABSOLUTELY FREE!



GIVE A LOOK at the ten fabulous names listed here! Each and every one rings a great big bell—because each and every one is a top star, and a very special fab favorite of yours!

PETER & GORDON
RINGO STARR
PAUL PETERSEN
RICK NELSON
BONANZA GANG

THE ANIMALS
LESLEY GORE
PAUL McCARTNEY
ELVIS PRESLEY
DICK CHAMBERLAIN

Now hear this! You can get, absolutely free, all ten—every one—of these great stars in ten

individual life-size, living color pin-ups! Each portrait is on heavy, glossy paper suitable for framing!

All you have to do to get the whole magnificent collection is to send us a subscription for the next twelve issues of 16! By subscribing to 16, you will get each and every copy two weeks ahead of everybody who waits to buy 16 at a newsstand.

So c'mon! Just fill in the coupon on this page, cut it out and mail it to the address on the coupon together with \$3—and the ten fabulous color pin-ups will be mailed to you plus the first copy of your subscription!



The Things That Turn ME OFF and The Things That Turn ME ON!

by IAN WHITCOMB

I GET TURNED OFF when I have to go through Customs and show my passport and endure all those officials and that red tape; by bureaucracy and government thinking; when I hear those cute American girls try to imitate a British accent (don't they know their own way of speaking is much more fascinating to us?).

I GET TURNED OFF by pseudo-folk music; crew-cut college-type guys who stare at me; middle-aged, fat, right-wing people who like Lawrence Welk music; when I hear of even more war and violence erupting all the time.

I GET TURNED OFF by anti-music or non-music (you know, the kind that sits there and doesn't do anything to you!); by greasy French fries; when I meet people who don't believe I'm English (I got my big breaks in America, but I *am* British).

I GET TURNED OFF when I see girls in Bermuda shorts and madras blouses (most guys agree that this outfit is quite unbecoming to girls); when I see rough, tough policemen shove teenaged fans around; by muggy weather; by having to eat cabbage or American hamburgers (come on over, and I'll show you how great

ours are!).

I GET TURNED OFF when I see girls in public with rollers in their hair (this is horrendous to fellows — to the gallows with you girls!); when I have to eat the awful food they serve on British trains; by the process of traveling (I love it when I get where I'm going!); by hotels who have rude staff members — and most of them have.

I GET TURNED OFF when I see a girl allow herself to go about all sloppy and dirty; adults who make rude remarks about long hair on guys or girls; by people who ask me how much money I'm making, then wink; when I see gewgaws and tatty things on walls, and by knickknacks and bric-a-brac; when I see one of those dreary American domestic comedy series on the telly.

I GET TURNED OFF when I see girls with very short hair; by girls who are not considerate of my feelings; by people who are leeches; by girls who ask me if I know the Beatles — cos I don't and I wish I did! It's embarrassing.

I GET TURNED ON by nearly all American girls, but particularly by those with long flowing hair, wearing jeans and those knitted tops; by "surfer" shirts with wide stripes and short sleeves; when I can wear corduroy levis, loud shirts and my Sherlock Holmes hat or anything custom-made by George The VIth, my tailor in Dublin.

I GET TURNED ON when I can jump about on

a stage, sing and play the piano; by swimming, horesback riding and tennis; by American food like pecan pie, your fab breakfasts and your great milk; by the simple, elegant lines of modern functional furniture; when I can listen to the Beatles, Roy Orbison, Jerry Lee Lewis (especially his piano playing) and early Elvis records; by listening to girls with soft voices talk on the phone.

*I GET TURNED ON when I hear anything by Sham The Sham and the Pharoahs — they are the very first to play abstract "pop art" music; when I see movies from the thirties with such stars as Janet Gaynor, the Marx Brothers and Laurel and Hardy; by English weather — it makes the mind clear and is refreshing; by cold showers for the same reasons; when people pronounce my name *right* (Ee-on).*

I GET TURNED ON when I see the Lay's Potato Chips' commercials; when I can perform for a live audience; when I can spend time with my good friends in show business, like Carl Wilson (of the Beach Boys, as you know), Peter (very deep) and Gordon (very extroverted), and Sonny (very reliable) and Cher very (happily married to Sonny, who is very happily married to Cher); when I get to meet polite fans — I'll spend hours talking with them; when I get letters from you, so please don't hesitate to write and will be sure to answer. My address is Box 1326, Seattle, Washington.

PHOTOS: WORLD COPYRIGHT 16 MAGAZINE



meet **MARIANNE FAITHFULL** —and her husband, **JOHN**



THE LOVELY LADY sitting in the rocker is Mrs. John Dunbar (that's *him* hovering over her), but you probably know her better as Marianne Faithfull — beautiful top recording star for London Records.

Marianne, who is just 18, was discovered a year ago by Stones manager Andrew Loog Oldham. First thing he noticed was how pretty she was and when she told him she could sing Andrew trotted her straight off to the recording studio. Her first record, *As Tears Go By*, was written by Mick Jagger and Keith Richard for her. Her next English hit was Bob Dylan's *Blowin' In The Wind*. *Summer Nights* is her most recent in a series of hits.

Marianne met John over two years ago at a students' party in Cambridge. "I used to go to parties for two reasons," Marianne openly admits. "To get something to eat and in hopes of meeting a 'university type' who might make a good husband."

"When I first saw Marianne," John, who is equally candid, says, "the first thought that went through my head was *I fancy that bird*. She must've fancied me, too!"

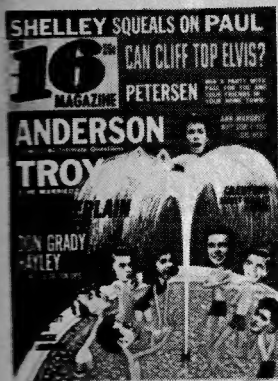
Marianne and John got married in May and are soon expecting their first little Dunbar. If it's a boy, he will be called Nicholas. If it's a girl, she's to be named Lisa. John must be hoping for a boy, for he's collecting scads of *Superman*-type comic books.

Marianne was educated in a convent school. She is the daughter of a university lecturer and a ballet dancer. She loves reading, especially poetry—and got best school grades in English Lit. Her favorite colors are pink and brown and she is quite good at cooking meat dishes and preparing salads.

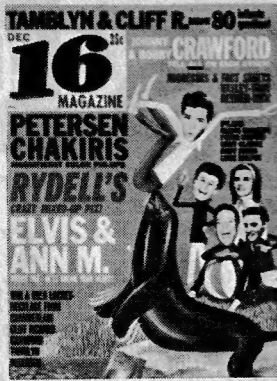
The Dunbars have a cat named "Mirella" and a Dalmatian dog named "Sarah Bingley." "Sarah" herself just became a mum! John studies art and is not athletic at all, so Marianne pursues her hobby of horseback riding alone.

Marianne has blue eyes and long blonde hair. She is five feet four inches tall and wears a size ten dress. Joan Baez is her favorite singer. She got a thrill recently when Paul McCartney told an English newspaper that she was one of his favorite singers because she sang with so much feeling and warmth.

You can write to Joan in care of Tony Calder, 29 Lenox Gardens, Cadogan Square, London, England.



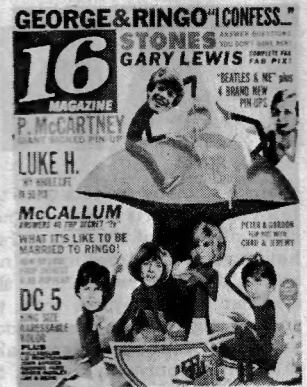
In SEPT. 1963 issue Shelley squeals on Paul, Anderson answers 40 intimate questions, we talk about Troy (is he married?) and Chamberlain's first romance. Plus Don Grady, Hayley, etc.!



In DEC. 1963 issue Tamblin and Cliff R. answer 80 questions, J. and B. Crawford tell on each other, plus color pix of Petersen and Chakiris and crazy pix of Rydell. Also Elvis and Ann.



In JAN. 1964 issue 16 begins a new calendar year with the tops in 'teen entertainment! All the news and views on all your favorites is in this issue — so don't fail to get a copy!



In the JUNE 1965 issue the Stones answer questions you don't dare ask but 16 does and also gets McCallum to answer 40 Top Secret questions. Peter & Gordon, Chad & Jeremy, and other great groups.



In the JULY 1965 issue of 16 are 100 pix of McCallum. Herman & Hermits answer 100 questions, Beatles movie pix and color pin-up. DC5, Dino, Desi & Billy, Dreamers. Chad & Jeremy in color.



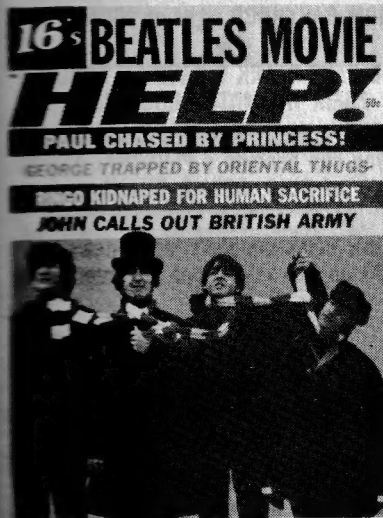
In AUG. 1965 issue you get Herman's life story and 100 pix; secret life of McCallum; 101 untold secrets of Peter & Gordon; Stones' picture book; Gary & Playboys' answers to 100 questions!



In SEPT. 1965 issue you get Herman's Secret Life and Pix plus a color pin-up of him and Hermits; and fab features on McCallum, Beatles, Beach Boys, Stones, Chad & Jeremy, etc.!



In OCT. 1965 issue you learn the truth about the Beatles' girls, Herman confesses his hates and luvs, Stones reveal 100 sizzling secrets, Chad and Jeremy answer 80 snoopy questions, etc., etc.!



16's Presentation of the Beatles Movie **HELP!** is the un-cut, full-length story of this fabulous film. And you get seven super-terrific color portraits of the boys! It's a souvenir booklet you can't miss!



Beatles Complete Story From Birth To Now is jam-packed with intimate facts on the Beatles, has 7 huge color pin-ups and over 100 red-hot new pix! You get their Home Addresses and Personal Autographs!

Please send me the magazines I have checked. I ENCLOSE 50¢ FOR EACH COPY.

DECEMBER 1965

- September 1963 issue of "16" ☐
 December 1963 issue of "16" ☐
 January 1964 issue of "16" ☐
 June 1965 issue of "16" ☐
 July 1965 issue of "16" ☐
 August 1965 issue of "16" ☐
 September 1965 issue of "16" ☐
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 Beatles' Complete Story ☐

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FAN CLUBS

coming Attractions

• Since so many readers wish to join or start fan clubs, here is a list of the national fan clubs of some of the top stars. A few stars have two (sometimes more) national clubs, and in due time we will list these. We will also list local chapters from time to time, and we suggest that fans in local areas contact local club presidents about joining.

To start your own club, or to join a club in your area, write to any of the follow-

ing national fan clubs for information. ENCLOSE A SELF-ADDRESSED STAMPED ENVELOPE FOR A REPLY.

If you wish your fan club to be listed, send us the complete data — name, address, and so on — together with a note of authorization from the recognized fan club O.K.-ing you. Or send a sample kit of what you will give members in exchange for dues.



BILLY JOE ROYAL FAN CLUB
6668 Nitram Court
Cincinnati, Ohio



JOHNNY TILLOTSON FAN CLUB
Margie Wagner
765 Courtlandt Ave.
Bronx, N. Y.



MARIANNE FAITHFULL FAN CLUB
Linda La Forte
115 West Maple Ave.
Bound Brook, N. J.



BEATLES (U.S.A.) LTD.
Lynn Hargrave
P. O. Box 505
Radio City Station
New York, N. Y.



ROBIN KINGSLEY FAN CLUB
6271 Jackson Dr.
San Diego, Calif.



ARON KINCAID FAN CLUB
Nancy Bennett
P. O. Box 802
Pacific Palisades, Calif.



MAXINE BROWN FAN CLUB
Annette Smith
159-30 Harlem River Dr.
New York, N. Y.



BRENDA LEE FAN CLUB
Julie Elliott
Route 2, Bingham Rd.
Janesville, Wisc.



JOHNNY & THE HURRICANES FAN CLUB
Atila Records
P. O. Box 1522
Toledo, Ohio



KINKS FAN CLUB
P. O. Box 126
Westchester, Ill.



YARDBIRDS FAN CLUB
Mr. Ray Lipton
18, Carlisle St.
London W.1., England



ELVIS PRESLEY FAN CLUB
Marilyn Hagberg
2678 Robina
Berkley, Mich.

STOP the presses!
STOP the plane!
STOP the world!
STOP right where you are and hold everything!

The January Issue of 16 Magazine is going to be so FAB-FAR-OUT that you are going to flip out from DELIGHT! Just look at this tiny sample of what is coming YOUR way:

"BEATLES & ME" —
MORE INSIDE SCOOP BY "NEL"
(MEET THE "MYSTERY MAN" WHO IS ALWAYS WITH THE BEATLES!)

THE TRUTH ABOUT BEATLE GIRL PATTIE BOYD (HOW DID SHE "NAB" GEORGE?)

★
HERMAN AND THE HERMITS TELL YOU THEIR MOST INTIMATE SECRETS — PLUS 50 SUPER-FAB, BRAND-NEW PIX!

★
PAUL REVERE & THE RAIDERS IN LIVING, BREATHING COLOR!

★
SONNY & CHER TELL THE WHOLE TRUTH ABOUT EACH OTHER!

★
IAN WHITCOMB's whole life story in PIX FROM BABYHOOD right up till NOW!

★
THE DAVE CLARK 5 RAVE ON ABOUT THEIR INTIMATE THOUGHTS!

★
HOW you can become a PERSONAL FRIEND of DINO, DESI & BILLY!

★
ALL this PLUS the VERY latest news and SCOOPS on ALL your other TOP teen faves including:
DONOVAN
BILLY JOE ROYAL
DYLAN
STONES
McCALLUM

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